



PARBICA panorama

Special Issue

2011/4 & 2012/1



Participants of PARBICA 14 at the Orator Hotel in Apia, Samoa, August 2011

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Message from the President

Dear Members,

Talofa lava and greeting from your Bureau.

It has been a while since we met in Apia in August. Your Bureau however has continued to meet during our regular teleconference, working on our business plan and other resolutions before our PARBICA 15 in Solomon come 2013.

During our conference in Apia in August, we celebrated PARBRICA's 30th birthday. We have come a long way achieving so much not only in our own countries and work places but also in the Pacific region.

As we come to the end of 2011 your Bureau would like to do so through remembrance.

We remember dedication, courage and commitment of our past President Setareki Tale, our secretary Mark Crookston, treasurer Adrian Cunningham to mention a few and all those PARBICA members who have moved on to pursue other professional careers and personal commitments.

We remember achievements, we remember love and friendship, we remember PARBICA values and our Pacific traditions, morals and ethics that shaped and formed our PARBICA family.

We remember those that have passed on, special remembrance of our dear Bureau member Misiwaini Qereqeretabua and Salesia Ikaniwai who passed away recently. Misi and Sale will be missed by all who came to know them. Both were prepared to commit their time working for our Bureau and share their knowledge with us. Misiwaini and Salesia will be a big loss not only to National Archives of Fiji but also to the PARBICA family. Our thoughts and prayer are with the staff at the National Archives of Fiji and also their families and friends. May they rest in peace.

In our remembrance, let us thank God for his love and care, we pray that he will look kindly on our work that remains to be done, we pray for all our members and their families that they will have a prosperous 2012.

Amela Silipa
President



PARBICA 14 concluded in style

How PARBICA Began / Recollections by John Cotton Wright / 22 Sept 11

Note: because of the way in which PARBICA evolved, details that may otherwise seem irrelevant are included. Many of my own early PARBICA records were destroyed by Hurricane OFA when I was working in American Samoa.

When at Bishop Museum, heading the newly-formed Department of History, I was called to our Library where a gentleman from The Asia Foundation was waiting. He informed me that they wanted me to tour selected places in the Pacific, ca1975-76, including Samoa, Tonga, Fiji, Solomon Islands, Papua New Guinea, and Indonesia. [Oddly, I never learned how I had been selected, except perhaps that many years earlier I had been to those places.]

Soon after my first trip, I made a second shorter trip, with emphasis on the Western Pacific Archives, at Suva, where I met Bruce Burne. The WPA was jammed into a small wooden building, really just a shack, and we had to walk sideways through the aisles.

Bruce had designed a large two-level building, which was built in Honiara, and the entrance had two doors with a central panel; the panels were to read WESTERN PACIFIC ARCHIVES. This never was done.

On this trip, I requested and got letters from Solomon Islands, Fiji, and New Hebrides stating their wishes to have the WPA sent from Suva to Honiara. They were unaware that the records had been boxed and sent to London. [at Port Vila, I met with Grace Mere Molisa, (1946-2002) young, quiet, dignified and strong, one of the most impressive persons I had met anywhere; she later filled several key government positions.]

The International Council on Archives was about to have a general meeting in London. In Honolulu, I met with the Chair of the Hawaiian Community Fund, and surprisingly she gave me \$1,000 to fly to London, perhaps because my request was unusual and did not compete with local requests. Judith Hornabrook, Head of the New Zealand National Archives, and with whom I had been corresponding, was in London and we met one evening for drinks. But it was a brief meeting as she had a special ticket for a concert. Her position was that Archives NZ could do nothing as it had no relevant funding (a firm position she repeated when later I met with her at an SAA meeting in Washington DC).

The next day I met with a small group of ICA officials, headed by the Secretary General of ICA, Charles Kekskemeti. Among the others were Frank Evans (US; at the time he was with UNESCO; now 89, he is retired in Maryland) and Michael Roper, (Keeper of Public Records, UK, 1966-1993). They were straight upfront and told me they had \$10,000 and it would go to West Equatorial Africa or to "the Pacific." At the time, ICA new members had to be national government agencies. Esther Williams, Librarian at the University of the South Pacific, Suva, was furious at me because USP could not be a member. On the other hand, in Port Vila there was a Catholic priest who was, I think, the staunchest supporter of a Pacific-wide archives consortium, but who sadly could not be a member. (There was an English-speaking Catholic priest, Fr. Findlay, who likely was the person I recall; I believe he left Vila, and his correspondence stopped. Further to be regretted is that he was unaware of how important his support had been.)

The critical moment was my having the three letters. (One wonders if they are in the ICA Archives.) ICA did not want any publicity about the WPA being in London...so I got the full \$10,000, all the more improbable since basically I represented only myself. On my return, I stopped at San Francisco to meet with staff of The Asia Foundation. We had a hearty lunch and several bottles of good red wine. It was suggested that they might be able to give me about \$7,000. I suggested that it would be useful to have a small circulating library of archival basic books. They liked the idea and gave me \$10,000. [I recall especially "Andy" Andrews; TAF San Francisco had an excellent library at that time; on a later trip I recall giving a slide show to staff. The library no longer exists. I have not yet found current staff who recall Andrews.]

Without much difficulty, I invited a group, some of whom I had known, to meet in Suva. The group grew to consist of twenty-five (four from Fiji, three from Australia, two from Hawaii). I selected Tropic Towers as our residence and a comfortable meeting room on the top floor of a nearby building, owned by the adjoining Methodist Church. Ian Maclean would stroll over to join choir practice. (It is outside the meeting room, on the roof, where the group photograph was taken by Caines Jannif Ltd. Manager Ikbal Jannif, who became a good friend, later hosted a cocktail party for the group at the Fiji Museum. Ikbal joined us a few years later at PARBICA in Nadi.)

When our formal meetings ended, I arranged a dinner party at the famous Grand Pacific Hotel, Suva. That evening, Dr. Alfred Wagner, Treasurer of ICA arrived, as his travel schedule had been delayed. He took me aside, and while our drinks were being served, he asked me "How much do you need?" reaching for his hidden wallet of cash. To his astonishment, I replied, "Nothing. Even this party is an extra, and leaves me a balance of \$350." He said it was the first time ever that any ICA function never needed additional funding. I thought the \$350 could be used for postage for the books to circulate. I think that only two requests were made for any of the books, and later the balance was simply absorbed into the Fiji Archives budget; I assume the books are in the Barker Memorial Library.

So, PARBICA was formed. The most charitable and judicious thing for me to say is that for some time, PARBICA languished.

I decided that it ought to be useful to have a newsletter, and the first issue of PARBICA Panorama was drafted in Palau in 1999, using a battery-powered typewriter (with the assistance of Brandy, a cat who sat in my lap and discovered that with his paw he could make the carriage whizz past him. I still have the typewriter.) Response to the newsletter was slow and disappointing. Contributed news items were rare, but readership eventually grew.

A new era began, and new members were being elected to the Board. Funding was spotty but gradually improved. We looked to Fiji as our center, but sadly the Archives lost two of its key people, Setareki Tuinaceva and Masood Khan. Meanwhile, new energy was coming from Australia, followed by New Zealand. And a new leader arose in Fiji and with the appointment of Setareki Tale as National Archivist and with support by the Fiji Government, with assistance by ICA, Seta participated in many international meetings and committees. Put briefly, Seta introduced the Pacific to Europe.

Today, among its eleven branches worldwide, PARBICA is the outstanding member of the International Council on Archives. PARBICA 14, just concluded in Samoa, saw the largest number of participants ever, 106, and to my personal delight, I met new young men and women, all intelligent and energetic, learned about the dramatic re-birth of the Solomon Islands National Archives in just four years, and plans and projects for almost all Pacific archives, large and small, and for me especially heartening, for Cook Islands, Niue, Samoa and Tonga. Construction of the spectacular new Palau National Archives building should begin early next year (within walking distance of the Palau National Capitol.)

Sadly, at least six of the original 1981 Suva group have passed away. But their spirit certainly endures: Bruce Burne, Agnes Conrad, Judith Hornabrook, Ian Maclean, Willie Toa, and Setareki Tuinaceva.

In itself a separate story, with many shades of light and dark, what has survived of the Western Pacific Archives is in the custody of the University of Auckland, but housed in a storage facility some distance away. The facility (when I visited it) had climate control and security with (to me) a minor flaw (the reading room at UAUK was small) and a major flaw. Records pulled to be taken to Auckland or returned, were put in a bin arrangement and I could see that it would be quite easy for someone to learn the system and walk off with the records.

Hopefully, this system has been improved.

There is much more PARBICA history to be written. No individual knows all the details and events, and even if they were documented and gathered together, there would be gaps and omissions. But the project should continue.

*** **

A short version of this saga was given at PARBICA 14 in Samoa. I am grateful to ICA for their generous support, and to Charlotte and Jeff and staff of Orator Hotel who looked after me, and allowed me to feed the cat, every day with alofa.

Me ke Mahalo Nui Loa

PARBICA Bureau Members



Kia ora tatau

My name is Dianne Macaskill and I was the Chief Archivist and Chief executive of Archives New Zealand from 2001 – 2009. Prior to that I was a Deputy Government Statistician at Statistics New Zealand specialising in social statistics. Since I left Archives New Zealand I have been doing a range of work including consulting work in archives and statistics.

I have been involved in convening a UNESCO New Zealand/Aotearoa Memory of the World Committee. I am also on the Audit Committee of the International Council of Archives. Being on the ICA Audit Committee keeps me involved with the work and projects of the ICA.

I was elected as PARBICA vice-president in Brisbane in 2009 and was re-elected to the position in Samoa in September 2011. It is my role to stand in for our President Amela Silipa when she is not available and also to undertake tasks that support the President's role. I am very proud to be part of the ongoing development of PARBICA and to be able to work with the Bureau for another two years



Kia ora tatau

My name is Anna Gulbransen and I'm a Senior Advisor at Archives New Zealand. I have worked at Archives New Zealand for the last three years. During my time at Archives I have worked in Arrangement and Description, Access and Research Services and my current role involves supporting recordkeeping across government.

Since I joined Archives New Zealand I have been interested in the work of PARBICA. I first got actively involved during phase 5 of the toolkit. I attended the workshop in the Cook Islands and worked with Emma Buckley and Helen Walker from NAA to deliver toolkit training in Tonga. Attending the PARBICA conference in August and meeting so many of the members has been a real highlight for me.

Taking on the role of Secretary General is a big honour and a big challenge. I look forward to it! We have a great team on the Bureau and we are currently working to finalise the business plan and direction for the next two years. There are many exciting things coming up that I hope you will all get involved in.

Please contact me if you wish to discuss membership, professional development or any other general enquires.

Tē Tōia, tē haumatia

Nothing can be achieved without a plan, workforce and way of doing things.



Guruulbarng

That's a Wiradjuri aboriginal word meaning 'hello'. I'm Helen Walker and I am the Director of Strategic Relations and Personal Records at the National Archives of Australia. I started in the NAA in 1997 after completing my Graduate Diploma in Archives and Records Management at Monash University in Melbourne. In all those years I've had opportunities to perform a wide range of operational and management roles. Most of my recent experience has related to the preservation, description and care of Australia's national archival collection.

I had a very brief period as assistant Treasurer to PARBICA in about 2005 and am now really enjoying my role as Treasurer. The role has allowed me to meet many of the wonderful members of PARBICA as well as build contacts with Australia's aid and public service agencies, looking for opportunities to promote PARBICA and its membership.

Planning the 2012 ICA Congress is taking up a lot of time at present and be assured that as your Treasurer, I am looking for funding sources to bring some of you to Brisbane for that event. I know that many of you are also seeking support so that you can participate in the Congress – and don't forget that the Call for Abstracts has been extended to 31 January 2012!



Alii,

My name is Naomi Ngirakamerang, Director of the Bureau of Palau National Archives, Ministry of Community and Cultural Affairs. I have been with the Archives since December 1994 up until the present. My responsibilities with archives are the overall administration of the office.

My first PARBICA attendance was 1997 at Noumea, New Caledonia for PARBICA 7th. I attended PARBICA 8th in 1999 at Lami, Fiji.

I had the opportunity to host PARBICA 9th in Palau in 2001. I have been attending all the PARBICA Conferences afterwards and also participated in the ICA Congress at Kuala Lumpur, Malaysia in 2008. I am also very fortunate to have attended all PARBICA Recordkeeping for good governance workshops meetings, and with the assistance of the National Archives of Australia and Archives New Zealand staff had the opportunity to conduct Phase 1, 2, & 3 workshops in Palau.

I was elected Vice President of PARBICA 2001-2003 and 2007-2009. I have been a Bureau member since 2009. It has been rewarding being a Bureau officer and a member. The involvement and exposure has given me a great knowledge resulting in getting experiences from professionals of Archival work.

Sulang

Naomi Ngirakamerang

An Update on the National Archives of Australia PARBICA Team

Some changes are underway for the small but dynamic PARBICA team at National Archives of Australia. **Fleur Jamet**, who works as one of the Executive Officers in the Strategic Relations section at NAA, recently took on the role of Assistant to the PARBICA Treasurer, **Helen Walker**. Fleur was involved in some of the logistical arrangements for PARBICA 14 so some of you may have had contact with her already. Providing ongoing assistance to Helen and Fleur in their roles is **Wendy Veenstra**, who helps out with many of the tasks relating to PARBICA membership and finances.

Fleur has a degree in Cultural Studies and Policy Formation and has worked in a variety of cultural arenas both in Australia and overseas. She is greatly aware of the wonderful achievements of PARBICA and has heard many fond stories involving its members. Over the next few months Fleur will be busy reviewing the PARBICA website in preparation for a new-look site with reviewed content and improved functionality, due to go live in the first half of the new year...stay tuned!

Fleur takes over from **Emma Buckley**, who is taking a year's leave from the National Archives. For Emma, the PARBICA 'hat' is her favourite part of her role as an Executive Officer with Strategic relations at NAA, and it is the warmth and kindness of the PARBICANS she'll miss the most.

Emma says,

'I've only been in the role for a bit over a year, but I feel very fortunate when I look at what I've been able to experience in that time. All my PARBICA events have been highlights – working with the reference group in the Cook Islands, delivering training in Tonga, and being a part of the group organising the PARBICA 14 Conference in Samoa. It's been really wonderful and humbling to learn about everyone's different working environments, and about the achievements being made in archives and records management in the Pacific, despite different kinds of challenges being faced.

Plus I'm sure there are very few archives jobs in Australia which allow you to take part in an avar ceremony in Samoa, snorkel in the Cook Islands, and hear the most beautiful hymns sung in Tonga – and all that in one year!

Emma is heading to Canada next year, where she will no doubt evoke memories of tropical warmth when she is shovelling snow.



L to R: Fleur, Helen and Emma



Wendy Veenstra

outside of the National Archives of Australia Parkes office, Canberra

Actioning the PARBICA Business Plan 2010 – 2012

By Dianne Macaskill, Vice-President

The PARBICA Bureau is currently updating the Business Plan to include the recommendations made to the Bureau at PARBICA's 14th general conference in Samoa. It is therefore timely to take a brief look at the progress made on the current Business Plan which covers the years 2010-2012.

The Business Plan covers four categories of activity – Professional Development and Education, Co-operation and Advocacy, Recordkeeping for Good Governance, and Governance and Membership. There are still some work streams to be actioned but every PARBICA member should be proud of what they

Professional Development and Advocacy

A very successful conference was organized in Samoa and set the standard for all following conferences. FIDA funding has been used for archivists from Fiji and the Solomon Islands to have work placements at Archives New Zealand and a number of toolkit workshops have been held. Gillian Oliver gave a very informative presentation in Samoa on 'Pacific Archives Education Opportunities'. We still have some work to do to maximize participation at the ICA 2012 Congress and to develop a list of sources of funding available to Pacific archivists.

Co-operation and Advocacy

There has been a lot of activity to promote awareness of archives and recordkeeping in the Pacific through promotion and use of the toolkit and through forming relationships with the Pacific Islands Forum, Auditor-Generals and the Ombudsman Alliance. We have worked together on shared issues with PAMBU and SEAPAAVA (South East Asia Pacific Association of Audio Visual Archives) and supported and promoted the Memory of the World Programme. At PARBICA 14 we learned that a number of Pacific countries now have active Memory of the World programmes. We have also developed and maintained relationships with a range of funding agency partners including FIDA, AusAID, NZAid and the Commonwealth Pacific Governance Facility. The toolkit has also continued to be used by other ICA regions.

Recordkeeping for Good Governance

So much has been achieved in this area. Phase 5 (electronic records) of the toolkit were launched by the Australian High Commissioner to Samoa at PARBICA 14 and we have taken every opportunity to promote the toolkit through in country workshops and training.

Governance and Membership

We have continued liaison with the International Council of Archives and have an up to date membership database and directory. We are also very pleased that Tonga and the Cook islands have rejoined PARBICA and will continue to encourage other Pacific countries to join. We have also continued to deliver information through Panorama and the website. At PARBICA 14 we thanked Karin Brennan for her ongoing work with Panorama and for making it so interesting and informative.

We now have another two years of activity before PARBICA 15 in Honiara. These two years are looking to be just as challenging and interesting as we all work together to progress good recordkeeping throughout the Pacific.

PARBICA 14: Evidence and Memory in a Digital Age

By Anna Gulbransen originally prepared for the ICA Flash newsletter

The PARBICA family was reunited for PARBICA 14: *Evidence and Memory in a Digital Age*. Over 100 attendees from 18 countries met for a week of presentations, discussions and workshops, which addressed some of the challenges and risks related to managing information in a digital age. We also continued to work on developing the capacity and competencies required to support and improve recordkeeping in the Pacific Region using our *Recordkeeping for Good Governance Toolkit*.

Conference participants reported they would be taking the conference learning back to their respective countries to up skill the recordkeepers and information professionals in their governments. Concrete action identified included; work around developing disaster preparedness guidance and enabling greater access to information through utilising digital technologies and promoting digital literacy.

The conference reconfirmed that strong systems for the creation and management of records and the preservation of archives are key foundations of sustainable economic development and good business practice, as well as essential to support good governance and collective memory in all countries, states and territories in the Pacific region.

The PARBICA bureau has undergone a period of change we have farewelled Setareki Tale, Adrian Cunningham and Mark Crookston. On behalf of the membership I would like to express our thanks for the significant contributions made by Seta, Adrian and Mark.

A new Bureau was elected at PARBICA 14:

- President: Ms Amela Silipa, Samoa
- Vice President: Ms Dianne Macaskill, New Zealand
- Secretary General: Ms Anna Gulbransen, New Zealand
- Treasurer: Ms Helen Walker, Australia
- Member: Ms Naomi Ngirakamerang, Palau
- Member: Ms Julian Chonigolo, Solomon Islands
- Member: Mr Misiwaini Qereqeretabua, Fiji
- Editor: Ms Karin Brennan, Australia (appointed to the Bureau)

The Bureau has taken the conference resolutions and is developing a business plan which focuses on 5 key areas – Professional Development and Education, Co-operation and Advocacy, Governance and Membership, Recordkeeping for Good Governance, and Archival Capability.

PARBICA has experienced a period of great productivity and significant support from our funding partners. We have achieved great things for recordkeeping in the Pacific through the Recordkeeping for Good Governance Toolkit. The focus of the Bureau is now on consolidating this great work and looking for ways to implement the toolkit across the Pacific.

For more information visit www.parbica.org

Evidence and Memory in the Digital Age

RESOLUTIONS OF PARBICA'S 14th GENERAL CONFERENCE

On the occasion of PARBICA's 14th General Conference from 22-27 August 2011 in Apia, Samoa with leaders of institutions and associations responsible for records and archives from throughout the Pacific:

RESOLUTIONS

1. Reconfirmed that strong systems for the creation and management of records and the preservation of archives are key foundations of sustainable economic development and good business practice, as well as essential to support good governance and collective memory in all countries, states and territories in the Pacific region
2. Noted the potential of digital technology to advance recordkeeping and archives management, while acknowledging the need for robust policies and systems to manage the risks associated with digital records
3. Reasserted that PARBICA members are key players in records management and keepers of memory, who are contributing to leading change in their respective countries, states and territories.
4. Affirmed the importance of working in partnership with national, regional and international organisations to develop sound recordkeeping and archival systems throughout the Pacific region.

EVIDENCE AND MEMORY IN THE DIGITAL AGE

5. Commended the successful digitisation projects that have been undertaken in Samoa and other countries and the improved access to archives.
6. Noted the importance of partnership in achieving effective large scale digitisation.
7. Noted the suggestion from Henry Ivarature, Project Governance Advisor Pacific Islands Forum, for PARBICA to investigate regional solutions for archiving and recordkeeping.
8. Noted the success of the Pacific Digital Library in the US affiliated Pacific and its role as an exemplar for improving access to digitised content.
9. Urged member countries to use the digital recordkeeping and digitisation guidelines developed by PARBICA as part of the *Recordkeeping for Good Governance* Toolkit and launched at PARBICA 14.
10. Noted that digital technologies have to be used appropriately to protect and preserve indigenous cultural knowledge.

DISASTER RESPONSIVENESS AND PREPAREDNESS

11. Expressed their sympathy to the Government of New Zealand concerning the Christchurch earthquakes and acknowledge the work of Archives New Zealand and other institutions in New Zealand to support the preservation and protection of records, and the memory the event.

12. Noted the high risk to records and archives throughout the Pacific region and the need for further disaster preparedness and planning for records and archives, and called on Pacific governments and PARBICA members to take additional steps to reduce the risk to records and archives from natural disasters in their countries, states and territories.
13. Urged archival and recordkeeping institutions to work with emergency management agencies to plan for shared responses to ensure the protection and survival of records and cultural heritage in the Pacific region in times of disaster.

RECORDKEEPING TOOLKIT AND GOOD GOVERNANCE

14. Noted with pleasure the endorsement and adoption of the Toolkit by a number of governments within the Pacific region, and the support of public service commissioners in achieving this, and emphasised the continued strong positive impact of the Toolkit on awareness and development of improved management of public sector information in many countries in the region.
15. Acknowledged the continued support of AusAID, the National Archives of Australia and Archives New Zealand for the further development of the PARBICA Recordkeeping for Good Governance Toolkit.
16. Urged that the Recordkeeping for Good Governance project be continued by supporting its practical implementation through training and partnership projects in countries, states and territories in the Pacific.
17. Welcomed the partnership of the Pacific Islands Forum Secretariat, United Nations Development Programme, Commonwealth Secretariat, Pacific Association of Supreme Audit Institutions (PASAI), Public Service Commissioner's Network, the Ombudsmen's Alliance and other regional organisations and invited them to continue to work together with PARBICA to improve archives management and recordkeeping in order to enable democratic access to information in Pacific countries.
18. Called on PARBICA as a regional body of ICA to continue to work with the ICA on establishing a permanent international programme on recordkeeping for good governance.

MEMORY OF THE PACIFIC

19. Called on all Pacific countries, states and territories to celebrate International Archives Day on June 9 in order to raise awareness of the role of archives in preserving the memory of the Pacific.
20. Acknowledged the significant progress made with the UNESCO Memory of the World Programme in the region and commend Fiji, Papua New Guinea, New Zealand and Vanuatu on the establishment of National Committees.
21. Congratulated Fiji, New Zealand and Australia on the inscriptions on the regional and international registers.
22. Congratulated the National Archives of Australia for being designated as the laureate of the 2011 UNESCO/Jikji Memory of the World Prize.
23. Urged Pacific countries that do not yet have Memory of the World Committees to investigate the possibility of establishing them.
24. Called on UNESCO and PARBICA to continue to work together to strengthen the Memory of the World programme in the Pacific region.
25. Urged regional committees to encourage institutions with Pacific collections to work together on joint inscriptions to the UNESCO Memory of the World Registers

TRAINING AND EDUCATION

26. Noted the importance of professional capability to enable effective management of records and archives in all Pacific countries, states and territories.
27. Encouraged PARBICA members to take advantage of the available short term and long term training and education opportunities in archives and recordkeeping.
28. Recognised the value of international work placements and attachments as a way for Pacific archivists and recordkeepers to gain experience in archiving and recordkeeping.

RECOMMENDATIONS FOR PARBICA BUREAU

29. Asked the PARBICA Bureau to formalise the relationship and continue to seek partnership status with the Pacific Islands Forum and other regional accountability organisations which share our objectives, including Pacific Association of Supreme Audit Institutions (PASAI), Pacific Public Service Commissioner's Network, and the Pacific Ombudsmen's Alliance.
30. Recommended that the PARBICA Bureau investigate ways to monitor the effectiveness of the implementation of the Recordkeeping for Good Governance Toolkit across the Pacific.
31. Urged the PARBICA Bureau to encourage non-member countries, states and territories in the Pacific to join PARBICA and share in the benefits of membership.
32. Asked the PARBICA Bureau to support the efforts of members to raise awareness of archives and records and to provide outreach and advocacy within their countries, states and territories.
33. Agreed that PARBICA should seek further funding to support the ongoing implementation and maintenance of the Recordkeeping for Good Governance toolkit.
34. Agreed the PARBICA Bureau should continue to work with the Pacific Islands Forum to ensure that recordkeeping components supporting implementation of the Pacific Plan are effectively delivered.
35. Recommended that PARBICA work with relevant bodies to encourage development of disaster management plans and networks for the Pacific.
36. Recommended that PARBICA consider developing resources and guidance on sources of funding and applying for that funding for archives and records management programmes and infrastructure.
37. Asked the Bureau to ensure that members are kept aware of all ICA funding sources and timeframes.
38. Recommend that PARBICA identify funding sources to maximise participations of PARBICA members to the ICA congress in Brisbane in 2012.
39. Noted the priority given by many members to the development of good quality repositories and archives buildings, and accordingly urged PARBICA to collate and make available information to support funding and design work for archive building projects.
40. Asked the PARBICA Bureau to identify ways of ensuring the PARBICA website is a tool that is effectively used for communication among members.
41. Asked to PARBICA Bureau to consider how the Bureau can support PARBICA members with digitisation including digitisation of film, legislative reform, conservation and career development.

42. Asked the PARBICA Bureau to work with ICA to investigate development of an appropriate digital recordkeeping system that could be implemented across the Pacific.
43. Asked the PARBICA Bureau investigate appropriate recognition from ICA for the contribution of Mr Setareki Tale to achieving the objectives of the archives and recordkeeping profession.

APPRECIATION

44. Gave special thanks to The Prime Minister Hon. Tuilaepa Lupesoliai Sailele Malielegaoi for the honour of his participation and support.
45. Thanked Doreen Roebeck Tuala, Acting CEO of the Ministry of Education, Sports and Culture for supporting the Culture Division to host PARBICA.
46. Expressed deep thanks to Sina Malietoa, Assistant CEO of the Culture Division, and Amela Silipa, Delphina Lee, VaveaoNanai Fasavalu and the staff of the Culture Division for their well-organised hosting of this very successful conference and their warm hospitality.
47. Thanked the National Archives of Australia for leading the development of phase five of the Recordkeeping for Good Governance Toolkit – Digital Recordkeeping.
48. Thanked the members of the reference group for their work in developing phase five of the Recordkeeping for Good Governance Toolkit – Digital Recordkeeping.
49. Thanked the Australian High Commissioner to Samoa, Dr Stephen Henningham, for launching phase five of the Recordkeeping for Good Governance Toolkit – Digital Recordkeeping.
50. Thanked the New Zealand High Commissioner to Samoa, Nick Hurley, for hosting a reception for conference attendees.
51. Expressed appreciation of the staff of the conference hotels, Orator, Moanalisa, Elava for their excellent services and very warm hospitality,
52. Expressed appreciation to the following for their generous support without which this important meeting and training workshops could not have taken place:
 - The Government of Samoa
 - AusAID Pacific Linkages Partnership Program
 - New Zealand Aid – Ministry of Foreign Affairs and Trade
 - National Archives of Australia
 - Archives New Zealand
53. Recognised the strong leadership of the outgoing President, Setareki Tale and that his leadership has made a positive difference to archives management and recordkeeping outcomes in the Pacific.
54. Thanked Adrian Cunningham and Ross Gibbs from the National Archives of Australia for their contribution to PARBICA over many years.
55. Commended Mark Crookston from Archives New Zealand for his outstanding service to PARBICA as secretary-general over the past two years.
56. Thanked Karin Brennan for her ongoing contribution to communication across the Pacific through the production of Panorama.
57. Expressed appreciation for the professionalism and commitment of staff supporting PARBICA Bureau members at the National Archives of Australia and Archives New Zealand.

Member News

Honorary Membership of PARBICA for Setareki Tale and Ewan Maidment

At its 14th biennial meeting held Apia, Samoa on 27 August 2011, the PARBICA General Conference elected Setareki Tale and Ewan Maidment to honorary membership of PARBICA.

We would like to share with you words from members' nominations:

Setareki Tale

"Seta has led the PARBICA membership as its President for ten of the last twelve years (1999-2003, 2005-11). In this time, Seta has steered PARBICA's canoe towards rich fishing fields and safe shores - making PARBICA one of the most proactive and successful of ICA's branches, expanding our membership, deepening our relationships with partners and funding agencies, and seeing PARBICA grow from strength to strength. Seta hosted PARBICA conferences in Fiji in 1999 (Suva) and 2005 (Nadi). He is highly respected by the PARBICA members from all corners of the Pacific leadership for his modesty, professionalism, trustworthiness, and strength as a leader and voice for Pacific archives.

As PARBICA President, Seta has also played an increasingly key role in the International Council on Archives (ICA). He has been a member of the ICA Commission on Archival Development (1999-2000), the ICA Executive Board (2000-03, 2005-11) and the ICA Management Commission. He was elected ICA Vice-president Branches in 2008.

Seta is highly regarded by national archivists and archival leaders from around the world as a professional and as a trusted representative and leader. He has competently and consistently voiced the needs of small island developing states to ICA and has built strong relationships with other ICA regions."

"I have known Seta for many years as a friend and a colleague. Seta is a man of extraordinary qualities, of integrity, leadership and stability. He is a true Fijian, a "vaka-turaga", chiefly and noble, without sham or vanity.

His contributions to the wide and varied membership of PARBICA and to numerous Committee Members of PARBICA have been a major contribution to all and provided steady support and counsel. He never has lost the needed vision of his colleagues in his support of their responsibilities as archivists and as professionals and as friends. We are all the beneficiaries of his largess."

Ewan Maidment

"Ewan's knowledge of archives in the Pacific and his passion to protect them are unsurpassed. He has been a constant source of advice to the PARBICA Bureau on who is responsible for archives in various Pacific countries, states and territories. His frequent travel around the islands on PAMBU business has provided a role of 'roving' archivist often offering professional guidance and support. He has been a regular and active participant of PARBICA conferences and is an essential part of the PARBICA family."

"The fact that records in the Pacific have been captured and will be available for future people and governments is due to his perseverance, hard work and dedication. He ensured records of governments and private collections were equally captured. He was available and easily approached by his Pacific colleagues. His contribution to their professional development is very much part to what they have become in their profession. They have a high respect for Ewan and would like him to be a respected honorary member of PARBICA."

Message to Mark from the President of PARBICA, Amela Silipa, and PARBICA Colleagues

Bula vinaka, Talofa lava, kia orana, malo e lelei, fakaalofa lahi atu, halo ola keta, mauri, kia ora and warm greetings from all your PARBICA colleagues throughout the Pacific

Mark

This is not a message of farewell but a message to wish you well on your journey of discovery and to wish you a safe return to Aotearoa and your PARBICA family when your travels have finished. We know that you are going to have an exciting time and that new opportunities will arise that will use your expertise. However, we hope that the journey will also bring you back to PARBICA where we can hear about your adventures travelling the world.

At the PARBICA conference held in Samoa in August we celebrated 30 years of PARBICA. From its early days PARBICA has grown to support many Pacific archivists and leads the work to ensure that good recordkeeping underpins good governance across the Pacific. The success of PARBICA is because people like you have been willing to put up your hand and put energy and your own time into ensuring that PARBICA events are well organised, that projects progress and that we have the funds to do our work. We want to thank you for all the energy and commitment and for the progress that we have made during your time as Secretary-General. That progress has meant that the vision of archives being managed so that governance across the Pacific is strong and Pacific Peoples can have access to their history and heritage is now closer to achievement.



You started your PARBICA role by being assistant Secretary-General to Evelyn and then took over that role when Evelyn completed her term. It was a challenge following in Evelyn's footsteps but you were up to that challenge. We have valued the way you have shared your archives and records knowledge and respect your ability to work with people from different Pacific cultures and backgrounds. You have offered the hand of friendship to PARBICA colleagues and listened to and responded to their needs. You have led from the front, engaged with us, learnt from us, contributed to toolkit workshops and socialised with us at every opportunity. It has after all been enjoyable as well as rewarding work.

As a token of admiration, thanks and appreciation we have a small gift – a year's membership of PARBICA. This will ensure that you stay connected and up to date with PARBICA activities while on your canoe. Don't forget to keep us up to date with your adventures as you take your commitment and skills to other parts of the world.

Amela Silipa, President and your PARBICA friends

National Archives of Australia

New Director General

On 1 January 2012 David Fricker joined the National Archives as new Director General. He replaced Ross Gibbs whose support of PARBICA was fundamental in the development of the PARBICA Toolkit. David Fricker joined NAA from ASIO where he held the position of Deputy Director General of Corporate and Strategy. If you would like to know more about the new director general see <http://www.naa.gov.au/about-us/organisation/leadership/david-fricker.aspx> or <http://www.canberratimes.com.au/opinion/editorial/getting-in-touch-with-all-our-pasts-20120203-1t8jr.html>

Jikji Scholarship and Training program

The National Archives of Australia is offering a new scholarship and training program. It relates to the 2011 UNESCO/Jikji Memory of the World prize and provides a wonderful opportunity for someone to train in conservation practices with the NAA – possibly one of you! More at <http://www.naa.gov.au/about-us/grants/jikji-scholarship/index.aspx> Further information will be posted as it becomes available.

PARBICA Bureau

New PARBICA Bureau Member

Opeta Alefaio from Fiji National Archives has been appointed a PARBICA Bureau member filling the vacancy created on the Bureau by Misiwaini Qereqeretabua's passing. We welcome Opeta to the Bureau.

ICA Audit Commission member

Congratulations to our Vice-President Dianne Macaskill who continues as member of the ICA Audit Commission.

PAMBU

The latest PANBU newsletter, No. 30, December 2011 is available online at <http://asiapacific.anu.edu.au/pambu/newsletters.php>

PAMBU is interested in articles about new sources of Pacific archives, manuscripts and records relating to church and missionary work, business, multinational corporations, labour, trade unions, political parties, constitutional developments, judiciaries, non-government organisations, government papers, ships' logs, linguistic material, genealogies, culture, gender issues, identity politics, sovereignty, governance, environmental change and conservation efforts, scientific reports, biodiversity, climate change, forestry and mining. Please contact the Bureau if you are interested in contributing an article.



Ewan's farewell party from PAMBU

*L to R: Brij Lal (Chair of PMB), Kylie Moloney (Executive Officer and Ewan Maidment
Ewan is holding his present - a framed antiquarian German map of Oceania, c. 1860s. Photo: PAMBU*

IN MEMORIAM

It is with great sadness that the PARBICA family relay the news of the passing of two of our members Mr. Misiwaini Qereqeretabua and Ms. Salesia Ikaniwai.

Misiwaini Qereqeretabua was the Director of the National Archives of Fiji. Misiwaini's vision for the National Archives of Fiji was to provide leadership capacity to further enhance the preservation and accessibility of Fiji's documentary heritage.

Prior to joining the National Archives, Misiwaini worked at the Institution for Fijian Language and Culture where he was instrumental in putting together the first ever Fijian monolingual dictionary and expanding the Institute's documentation and archival section for its researchers and a cultural mapping program with aims to register the "traditional knowledge" and "cultural expressions" in all villages in Fiji.

Misiwaini had recently joined the PARBICA bureau and we were looking forward to the excellent contribution he would have made to PARBICA.

*** **

Salesia Ikaniwai was the Librarian at the National Archives of Fiji. Salesia was a strong advocate for the work of PARBICA and had been heavily involved in both the administration of the PARBICA Bureau, through time spent as Secretary-General for the branch, and in the development of the PARBICA Recordkeeping for Good Governance Toolkit products.

Salesia contributed a great deal to archiving in Fiji. Recently she had been involved in the establishment of a Memory of the World Committee for Fiji. Salesia had also undertaken study in the area of audiovisual archiving, she was always looking to build and develop her knowledge. Salesia still had much to offer to archiving in Fiji and the wider Pacific region. We will miss her knowledge, her smile and her kind words at future PARBICA meetings.

*** **

The PARBICA family's thoughts and prayers are with the families of Misiwaini and Salesia and the staff at the National Archives of Fiji during this sad time.

Tena koutou i o tatou tini mate	<i>Greetings to our many dead</i>
Koutou kua wheturangitia	<i>You who have been adorned as stars</i>
Ki te korowai o Ranginui	<i>In the heavens</i>
Koutou kua wehe atu ki te po	<i>You who have departed to the night</i>
Ki te tua o Te Arai	<i>To beyond Te Arai</i>
Ki te okiokinga	<i>To the resting place</i>
I o tatou tupuna	<i>Of our ancestors</i>
Haere, haere, haere.	<i>Farewell, farewell, farewell.</i>

May you rest in peace Misiwaini and Salesia.

Closing Remarks on the Occasion of the Launching of the PARBICA Recordkeeping for Good Governance Toolkit in PNG

By Tukul Kaiku, Lecturer, Information and Communication Science Strand, School of Humanities and Social Sciences, University of Papua New Guinea

Mr. Joseph Sukwianomb, Director General, Program Support, PNG Vision 2050 Development Centre, AusAID PNG Representative, NZ Aid PNG Representative, Secretaries of National agencies, Chairman, Public Service Commission, Representatives of National Agencies, Distinguished Guests, Colleagues, Staff of the Office of Libraries, Archives and Literary, Ladies and Gentlemen.

To begin with, may I first of all acknowledge the ancestors of this land who were custodians of the various indigenous knowledge systems of this country.

My closing remarks will be brief and will consist of some remarks relating to the Toolkit just launched and then I will leave off with some expressions of thanks.

We have just witnessed the launching of the PARBICA or as we have come to know today, the Pacific Regional Branch of the International Council on Archives Recordkeeping for Good Governance Toolkit in Papua New Guinea.

In fact, this is in line with the thinking of PARBICA. For each Pacific national state to now apply, modify and or tailor the Toolkit products for their local use.

We saw today that the Toolkit was developed by members of a working group of Pacific Archivists who put together the toolkit products with AusAID and NZAid funding and professional collaboration with colleagues of the National Archives of Australia and Archives New Zealand. The process began in 2006 and by 2009 we had the 14 products just launched.

It is very possible that we here in Papua New Guinea will be the first country to officially launch the use of the Toolkit products for our use here. We will have to confirm this with the PARBICA Bureau to see which Pacific nation has institutionalised the Toolkit in their country.

And so, it is a milestone for us to have heads of Departments and dignitaries here today to launch this Recordkeeping for Good Governance Toolkit.

So what now? As alluded to by the Director General for Office of Libraries, Archives and Literacy. A training plan is in place the objective of which is that by the end of the Training, most government agencies should have in place recordkeeping tools to use in their workplace to assist and guide them to manage the records of their organisations.

There will be challenges in the implementation of this Toolkit. These include:

1. Senior government officials and management not integrating and recognising Recordkeeping and Records Management as an administrative responsibility
2. Government agencies and organisation not providing Records Management Units and associated staffing arrangements in their organisations and organisational structures
3. Lack of records services and facilities such as records rooms and archival centres for the storage of semi-current and permanent records, especially in provinces, districts and local-level government headquarters.

To Mr. Sukwianomb and other heads of government agencies, whether national, provincial, district or LLG. There is no doubt about the major role this toolkit will play in the realisation of the objectives of PNG Vision 2050.

And it is our hope that national agencies can align their corporate plans to take into account records management and recordkeeping as a vital administrative function and that in their organisational structures, they will ensure there is a Records Management Unit with the necessary staff, equipment and records rooms for the storage of records.

To date, most provincial, district and local-level Government headquarters do not have purpose built records storage facilities, not to mention other information related institutions such as libraries, cultural centres, civil registries, statistical offices and so on. Also, Papua New Guinea is a nation of more than 850 languages.

How do we expect our people to be information literate and to be able to communicate at any level of society by 2050? Where are the documents containing knowledge of these societies stored?

These are questions that need to be considered if the PNG Vision 2050 has to be realised. Recordkeeping must become part of government business in government agencies.

We are sincerely honoured that you are here today at this launching of the Toolkit since Papua New Guinea can now report at its 14th Biennial Meeting that we have launched the Toolkit for our use here.

May I now conclude my closing remarks by expressing our appreciation and thank you.

1. To all of you who are here, thank you for being here with us
2. Thank you to Mr. Sukianomb for being here on behalf of Chief Secretary to Government, and indeed the PNG Vision 2050 Development Centre
3. Departmental Heads of government agencies and or your representatives
4. AusAID and NZAid in Australia and New Zealand who provided funds for the development of the Toolkit and of course colleagues from the National Archives of Australia and Archives New Zealand
5. Distinguished guests who are here with us
6. Participants of government agencies who took part and assisted PARBICA to trial its Training Guideline – Guideline 11
7. The National Broadcasting Corporation for remarkable and wonderful contribution to this occasion
8. Our information professional colleagues and staff of the Office of Libraries, Archives and Literacy.

Thank you all.



Tukul Kaiku during PARBICA 14, Apia, Samoa, August 2011

ICA Congress 2012

A *Climate of Change* is now taking early bird registrations. Early bird registrations close 31 May 2012. Please check both the ICA website www.ica2012.com and the ICA website www.ica.org regularly for information and updates about the Congress. Also note the twitter capability on the congress website.

Your assistance in broadcasting information and updates about the congress among your colleagues will help immeasurably in making the 2012 Congress a success.

Results of 2012 Elections

Following the recent call for candidacies, the following members have been declared elected or reelected unopposed to the published posts

Martin BERENDSE (National Archives of the Netherlands): President

Henri ZUBER (SNCF, France): Vice-President, Programme

Didier BONDUE (Saint-Gobain, France): Vice-President, Marketing and Promotion

Dianne MACASKILL (New Zealand): Member, Audit Commission

For further information see: <http://www.ica.org/987/about-elections/about-elections.html>

Aktaility Assefa ASGEDOM (Elections Officer 2012 and Chair of the Audit Commission)

Resultats Des Elections 2012

Suite au récent appel à candidatures, les membres dont les noms suivent ont été déclarés élus ou réélus sans opposition aux postes suivants:

Martin BERENDSE (Archives nationales des Pays-Bas): Président

Henri ZUBER (SNCF, France): Vice-Président, Programme

Didier BONDUE (Saint-Gobain, France): Vice-Président, Marketing et Promotion

Dianne MACASKILL (Nouvelle-Zélande): Membre, Commission d'Audit

Pour de plus amples informations, Veuillez suivre ce lien: <http://www.ica.org/989/au-sujet-de-elections/au-sujet-des-elections.html>

Aktaility Assefa ASGEDOM (Responsable des élections 2012 et Président de la Commission d'Audit)

FIDA Projects

The 2012 FIDA Call for Projects is launched. Applications received will be circulated among the Trustees up to mid-July 2012 and reviewed at the FIDA Trustees meeting during the course of the Brisbane Congress, 19-24 August. The results will be published by mid October 2012. The preparation and signing of the contracts for the successful applicants will take place during November. An interim report on funded projects will be expected by March/April 2013, and a final report will be due at the end of that year (December 2013) or at the end of the project if previously agreed.

Please check the ICA website at <http://www.ica.org/12634/news-events/the-2012-fida-call-for-projects-is-on.html> And spread the word!

L'appel à projets du FIDA pour 2012 est lancé. Les membres du Conseil d'administration étudieront les demandes jusqu'à mi-juillet 2012 et en discuteront à leur réunion à l'occasion du Congrès de Brisbane (19-24 août). Leurs conclusions seront publiées d'ici la mi-octobre 2012. La préparation et la signature des contrats pour les projets retenus se feront dans le courant du mois de novembre. Un rapport intermédiaire sur la réalisation des projets sera demandé pour mars-avril 2013, et un rapport final devra être soumis à la fin de l'année (décembre 2013) ou à la fin du projet le cas échéant.

Veillez consulter le site de l'ICA à <http://www.ica.org/12635/actualites-vnements/lappel-projets-du-fida-pour-2012-est-lanc.html>

Faites circuler cette information !

Draft Access Principles

The ICA has posted the draft Access Principles on its website. These were developed by a working party chaired by Trudy Peterson. The aim is to have the final text of the principles approved by ICA's voting members at the Annual General Meeting in Brisbane in August 2012.

The exposure draft is available at: <http://icarchives.webblier.co.uk/9400/news-events/principles-for-acces-to-archives-give-your-opinion-now.html> Comments should be directed to access@ica.org.

OKE (Open Knowledge Exchanges)

Is the ICA's new exchange platform aimed at archives professionals and others too!

In response to requests made on its previous website, this exchange platform, like other social networks, allows you to share your experiences and to debate the important issues that confront the profession.

The platform is primarily interactive, offering its members the opportunity to comment, publicly or privately, on topics raised and to test projects in the course of their development.

In short, this space is specifically designed for members to participate in exchange and debate.

<http://oke.ica.org> You can also follow on Twitter : @OKE_by_ICA

L'ICA est fier de vous présenter OKE (Open Knowledge Exchanges), sa nouvelle plateforme d'échanges destinée aux professionnels des archives...mais pas uniquement!

En réponse aux besoins exprimés sur l'ancien site web de l'organisation et fonctionnant comme un réseau social classique, cette plateforme d'échanges vous permettra de partager vos expériences avec tous et de débattre des enjeux qui intéressent actuellement nos professions.

L'interactivité y sera privilégiée, puisque la plate-forme offrira à ses membres la possibilité de réagir, en public ou en privé, aux pistes de réflexion soulevées et de tester les projets en cours d'élaboration.

En bref, cet espace se veut résolument dédié à l'échange et au débat participatif.

<http://oke.ica.org> Suivez-nous aussi sur Twitter : @OKE_by_ICA

Memory of the World in the Digital Age Workshop

On the occasion of the 20th anniversary of the UNESCO Memory of the World Program, UNESCO, in collaboration with the School of Library, Archival and Information Studies and the University Library of the University of British Columbia, and in partnership with ICA, IFLA, IASA, ICOM, WIPO, Google, Microsoft and others, is holding an international conference on "The Memory of the World in the Digital Age: Digitization and Preservation" on September 26-28, 2012 in Vancouver, British Columbia, Canada. Additional information about this event can be found here: <http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/events-websites/the-memory-of-the-world-in-the-digital-age-digitization-and-preservation/>

UNESCO Recognises The Importance Of Archives In Contemporary Society

In the one of the most significant developments for archives at the international level for many years, the General Conference of UNESCO has today adopted the Universal Declaration on Archives proposed by the International Council on Archives. This landmark decision is an important step in improving public understanding of archives. It provides a splendid opportunity to raise still further awareness of archives among the general public and key decision-makers.

The Declaration is a powerful succinct statement of the relevance of archives in modern society. It emphasizes the key role of archives in administrative transparency and democratic accountability, as well as the preservation of collective social memory. While not neglecting the traditional concern with meeting the needs of historical research, the Declaration repositions effective archives management as an essential function which underpins modern public administration, good practice in private business, and ready access to information by citizens.

The first version of the Declaration was written by archivists in Québec in 2007. It was then adopted by the Section of Professional Associations (SPA) in ICA, who developed the text and made sure that its key messages were understood across languages and cultures. It generated many stimulating debates in ICA, before it obtained unanimous approval at the AGM in Oslo in September 2010.

Since then the international archival community has worked tirelessly to have the Declaration adopted by UNESCO. Today's decision is the culmination of intense efforts led by Papa Momar Diop, the Ambassador of Senegal at UNESCO and the former National Archivist of Senegal. He has been ably supported by Jens Boel, Head Archivist at UNESCO, and activists in the ICA network throughout the world.

The challenge now is to use the Declaration to maximum effect, so that archives emerge from the ghetto, in which they are still all too often confined, and take their rightful place as a major player at heart of public administration and the centre of social memory.

L'UNESCO Reconnaît L'importance Des Archives Pour Les Sociétés Contemporaines

La Déclaration universelle des archives proposée par le Conseil International des Archives vient d'être adoptée au cours de la conférence générale de l'UNESCO.

Pour les archives, il s'agit de l'avancé la plus significative de ces dernières années au niveau international. Cette décision historique représente une étape importante pour favoriser la compréhension des archives par tous. Elle fournit une occasion magnifique de sensibiliser encore davantage le grand public et les décideurs-clés à la cause des archives.

La Déclaration est l'expression succincte et puissante de l'importance des archives dans la société moderne. Elle met en valeur le rôle majeur que jouent les archives dans la transparence administrative, la responsabilité démocratique ainsi que dans la préservation de la mémoire sociale collective. Sans négliger les préoccupations traditionnelles ni les besoins de la recherche historique, la Déclaration redéfinit la gestion efficace des archives comme une fonction essentielle, qui soutient les administrations publiques modernes, les bonnes pratiques au sein des entreprises privées et l'accès facilité à l'information pour les citoyens.

La première version de la Déclaration a été écrite par des archivistes au Québec en 2007. Elle a ensuite été adoptée par la Section des associations professionnelles (SPA) de l'ICA qui en a développé le texte et s'est assuré que les messages clés seraient compréhensibles dans toutes les langues et pour toutes les cultures. Elle a généré de nombreux débats passionnants au sein de l'organisation avant d'obtenir l'approbation unanime au cours de l'AGM d'Oslo en Septembre 2010.

Depuis lors, la communauté archivistique internationale a travaillé sans relâche afin de voir la déclaration adoptée par l'UNESCO. La décision d'aujourd'hui est le résultat du travail intense mené par Papa Momar Diop, ambassadeur du Sénégal à l'UNESCO et ancien Archiviste National du Sénégal. Il a été activement soutenu par Jens Boel, Chef du service des archives de l'UNESCO et membre actif du réseau de l'ICA à travers le monde.

Le défi sera désormais d'utiliser la Déclaration le plus possible afin de voir les archives sortir du ghetto dans lequel elles se trouvent encore et ont été trop longtemps confinées, ceci afin de les voir retrouver leur place légitime de pièce maîtresse au cœur de l'administration publique et au centre de la mémoire sociale.

Originally posted on the ICA list serve November 2011, a copy of the declaration can be found at <http://www.ica.org/6573/reference-documents/universal-declaration-on-archives.html>

Other News and Events

British Foreign Office – Colonial Administration Files

The British Foreign Office will be making available to the public a large collection of files from former British territories, sometimes known as the "migrated archives". The files, which include former British territories in the Pacific, will be made available between April 2012 and November 2013 through The National Archives. For more information go to <http://www.fco.gov.uk/en/publications-and-documents/colonial-administration/>

National Library and the National Archives of the Netherlands to merge

The Koninklijke Bibliotheek, the National Library of the Netherlands, and the National Archives will be integrated into one organization. This was decided by the Cabinet on 23 December following a proposal from

Secretary of State Zijlstra (OCW: Ministry of Education, Culture and Science). The integration is in line with the aim of the Cabinet to make the government more compact. The planned launch date for the new organization is 1 July 2013. For more information see <http://en.nationaalarchief.nl/newsroom/pres/koninklijke-bibliotheek-and-nationaal-archief-to-move-forward-together>

DC-2012 Conference

International Conference on Dublin Core and Metadata Applications: "Metadata for Meeting Global Challenges" 3-7 September 2012, Kuching, Sarawak, Malaysia. DC-2012 will explore the global, national and regional roles of metadata in addressing global challenges such as food security, the digital divide, and sustainable development. Conference Website: <http://purl.org/dcevents/dc-2012>

Archives & Manuscripts International News Notes Section

News Notes and *International News Notes* are no longer part *Archives & Manuscripts* but will instead be published online via the ASA website. The latest issue of *International News Notes* was published on 9 March 2012 and can be accessed at

<http://newsletter.brightlabs.com.au/t/ViewEmail/r/7571E37D6E277D11>

Preservation Fact Sheets online

The Benson Ford Research Center in-house conservation staff have developed these Preservation Fact Sheets to assist in caring for historical materials. These fact sheets provide basic information on the care, cleaning, and handling of a particular type of artifact, referral information, and a bibliography of authoritative works.

These documents are for personal use and must not be reproduced for profit or any other commercial use without written authorization. See:

http://www.thehenryford.org/research/caring_a_spx

Fact Sheets are available on such topics as: Antique Textiles and Costumes, Archival Materials, Brass and Bronze, Clocks, Furniture and Wooden Objects, Glass and Ceramics, Historic Motorized Vehicles, Historical Iron, Historical Silver, Oil Paintings, Photographic Prints, Documents and Works of Art on Paper.

Disaster Preparation and Planning, Response and Recovery

ALIA has prepared guides and templates to get libraries started towards disaster preparedness. Check out

<http://www.alia.org.au/disasterplanning/>

1. [ALIA guide to disaster planning, response and recovery for libraries](#) takes you through the practical steps from initial planning to rebuilding a library following a disaster.
2. [Disaster Planning for Libraries](#) is a more detailed look at the planning phase and includes checklists and templates.
3. [ALIA disaster scenarios for staff training sessions](#) for practical training sessions to

prepare staff and management to implement disaster plans.

The following guides may also be useful:

[Be Prepared](#) - written by the Collections Australia Network; information for smaller institutions on assessing and planning for disasters such as training needs, assessment considerations, safety and damage checklists and templates based on established disaster management plans.

The [Personal continuity plan](#) - prepared by RIM Professionals Australasia - designed for households and the continuity of personal records and photographs.

Disaster Response

In an emergency be prepared to act quickly and efficiently by preparing your response using [ALIA's Quick Guide to Disaster Response](#).

Case studies

Case studies of disaster events in libraries on ALIA's [Earthquakes and Structural Damage](#), [Environmental Damage](#), [Fire damage](#), and [Flood and storm damage](#) pages.

Contact

For further information or inquiries about disaster recovery, contact ALIA National Office, Email: disasterrecovery@alia.org.au

Secretariat of the Pacific Community

The Secretariat of the Pacific Community appointed a successor to Eleanor Kleiber as SPC Librarian. Mary-Clare Ame has taken up the position after five and a half years with the College of Medicine, Nursing and Health Sciences of the Fiji National University. Before this she worked on the Coastal Fisheries Management and Development project for the National Fisheries Authority of PNG and before this she worked at the University of Papua New Guinea Library and also spent 2 years as a lecturer teaching records management and archives at UPNG.

Clare is a PNG national and holds a diploma in library and information management, a Bachelor of Arts degree and a post-graduate diploma in information management and archives administration.



PARBICA Bureau 2011-2013

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