



2015

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[cover image] Dancers performing at International Archives Day celebrations in Fiji, 2015. Source: National Archives of Fiji

About PARBICA

The Pacific Regional Branch of the International Council on Archives (PARBICA) formed in 1981 to carry out the aims and objectives of the International Council on Archives (ICA) in the Pacific region. PARBICA's main objective is to build relations and provide support for those concerned with the administration and preservation of records, and to promote the management and use of records and archives more broadly.

As the largest and most diverse geographic region of the ICA's thirteen regional branches, PARBICA provides a vital link for archivists and records managers from across the Pacific to meet, network together and support each other in advocating good records management and the effective use and preservation of the Pacific's unique and irreplaceable documentary heritage. PARBICA members include government archives, non-government archival institutions and associations, and individual members.

PARBICA Bureau

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National Archives
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Vice-President

Opeta Alefaio
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of Fiji

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Joining PARBICA

For membership enquiries see our website or email parbica.secretariat@dia.govt.nz

Stay in touch with PARBICA through:



www.parbica.org



www.facebook.com/regionalbranchparbica



www.flickr.com/photos/67048204@N03/

Attendees at the PARBICA 15 conference held in the Solomon Islands in 2013. Source: PARBICA



Message from the President of PARBICA

Talofa, bula, tena koutou katoa, warm greetings to you all.

2014/2015 has been a challenging year for all of us around the region. I do believe that we all have so much to do in our own archives.

Recent months have been difficult for all of us having been confronted with sad events such as flooding in the Solomon Islands, cyclones in Vanuatu and other natural disasters in other parts of the region. This has caused grief and pain in thousands of families and resulted in the loss of family records and documents that were vital for people and governments in exercising their rights and responsibilities. We, archives and records professionals, will have to 'be prepared'. We will never be able to stop nature claiming its toll however we should take all the measures that we can to ensure that recordkeeping for good governance will remain possible, irrespective of the loss that disaster may cause.

I would like to take this opportunity to pay tribute to three long serving members of PARBICA. We all know



Annie Naupa who has been with Vanuatu Archives and Ane Teilauea from the Tuvalu Library and Archives. Thank you both for sharing your knowledge and expertise with the PARBICA family. Wishing you a happy retirement.

A special tribute to John Cotton Wright, one of the founding members of PARBICA. The last time most of us met John was during PARBICA 14 which was held in Samoa. John was able to share with us stories of his work around the region and we were fortunate to learn from his experiences and the vast knowledge that he had. Condolences to the Wright family, may he rest in peace.



Last but not least, I would like to acknowledge the hard work by the Vice President, Treasurer, Secretary and all members of the Bureau. Without your continuous support PARBICA would not be where we are now.

Faafetai ma ia manuia

■ Amela Silipa

[left] Amela presenting to delegates at PARBICA 15, Solomon Islands, 2013. Source: PARBICA

[right] PARBICA 14 Apia Samoa. From left: Salote Vuki (Tonga), Naomi Ngirakamerang (Palau), the late John Cotton Wright (Hawaii), Dianne Macaskill (New Zealand). Source: Amela Silipa

Message de la Présidente de PARBICA

Talofa, bula, tena koutou katoa, et bienvenue à tous.

L'exercice 2014/ 2015 a été une année difficile pour tous dans la région. Je crois que nous avons tous beaucoup à faire dans nos archives nationales respectives.

Nous avons tous connu des mois très difficiles, confrontés à de tristes événements tels que les inondations dans les îles Salomon, les cyclones à Vanuatu et d'autres catastrophes naturelles en d'autres endroits de la région. Ces catastrophes naturelles ont entraîné beaucoup de peine et de dommages chez des milliers de familles, la perte d'archives et de documents familiaux essentiels tant pour la population que les administrations dans l'exercice de leurs droits et responsabilités. En tant que professionnels de la conservation des archives et des documents, nous

devons être préparés. S'il n'est pas possible de s'opposer aux ravages que peut causer la nature, nous devons cependant prendre toutes les mesures nécessaires pour nous assurer que la conservation des documents permettant d'exercer une bonne gouvernance reste possible, quelles que soient les pertes résultant de ces catastrophes naturelles.

Je voudrais saisir l'occasion qui m'est donnée de témoigner notre reconnaissance à trois membres de PARBICA pour leurs longues années de service. Nous connaissons tous Annie Naupa, au service des Archives de Vanuatu et Ane Teilauea de la Bibliothèque et des Archives de Tuvalu. Merci à vous deux d'avoir partagé votre savoir et votre expertise avec la famille de PARBICA. Nous vous souhaitons une agréable retraite.

Une reconnaissance particulière va à John Cotton Wright, l'un des membres fondateurs de PARBICA. La dernière fois que la plupart d'entre nous ont vu John c'était à l'occasion de PARBICA 14 tenue à Samoa. John avait pu nous parler de son travail dans la région et nous avons bénéficié de son expérience et de tout son savoir. Nos condoléances à la famille Wright. Que John repose en paix.

Enfin, je voudrais reconnaître tout le travail accompli par le vice-président, la trésorière, la secrétaire-générale et tous les membres du bureau. PARBICA n'en serait pas là sans votre appui indéfectible.

Faafetai ma ia manuia

■ Amela Silipa

Greetings from the ICA

Dear PARBICA

I am once again honoured to be included in your *Panorama* Annual and congratulate you on this, the second edition. As the current President of the International Council on Archives (ICA), I am very proud to be closely associated with PARBICA, a well-respected and successful branch of the ICA. The last year has brought successes and challenges to our region and I send my best wishes to all those who have been affected by cyclones, flooding, earthquakes and other disasters in recent times. Such occurrences continually test the capacity for endurance for those living in our beautiful region.

The importance of good information management and the effective preservation of our documentary heritage is increasing, especially in light of the devastation and loss that such disasters can cause. As enablers

and caretakers of the historical record, networks such as the ICA and regional groups like PARBICA are fundamental in ensuring the best possible security for capturing and safeguarding our archival heritage and preserving it for future generations.

I joined many colleagues to hear a presentation on PARBICA delivered by Mrs Amela Silipa and Ms Helen Walker at the 2nd Annual Conference of the ICA in Girona, Spain in October last year. It was clear that PARBICA effectively uses drive, activity, communication and planning to bring the ICA mandate to life in the Pacific region. The achievements of the Branch and the hard work and dedication of its members is undeniable. On behalf of the ICA, I thank you, and wish each one of you the best for the coming year.

■ David Fricker

President, International Council on Archives



David Fricker
President ICA and Director-General,
National Archives of Australia.
Source: NAA

Salutations de l'ICA

Chers collègues et membres de PARBICA

Je suis très honoré de me retrouver une fois de plus dans votre revue *Panorama* et vous félicite de cette deuxième édition annuelle. En tant que Président actuel du Conseil international des archives (ICA) je suis très fier d'être associé étroitement à PARBICA, une branche très respectée et qui a réussi de l'ICA. Au cours de l'année dernière, notre région a connu son lot de réussites mais aussi de difficultés. Tous mes vœux d'encouragement à ceux qui ont été affectés par les cyclones, les inondations, les tremblements de terre et autres catastrophes naturelles récentes. De telles circonstances mettent à rude épreuve la capacité d'endurance de tous ceux qui vivent dans notre belle région.

Une bonne gestion de l'information et la conservation efficace de nos archives et documents prennent une importance croissante, surtout au vu de la dévastation et des pertes qu'ont entraînées de telles catastrophes naturelles. À titre de conservateurs de nos documents historiques et de facilitateurs d'accès à ces documents, les réseaux comme l'ICA et les groupes régionaux tels que PARBICA sont essentiels car ils sont garants de la meilleure sécurité possible dans l'acquisition et la conservation de notre patrimoine archivistique et de sa préservation pour les générations futures.

En octobre dernier, je me suis joint à de nombreux collègues pour entendre la présentation de PARBICA faite par Mesdames Amela Silipa et Helen Walker lors de la deuxième conférence

annuelle de l'ICA à Gérone en Espagne. Il était clair que PARBICA utilise efficacement les communications, la planification, les activités et fait montre de détermination, dans la mise en œuvre du mandat de l'ICA dans la région Pacifique. Les réalisations de la branche et le dévouement et le travail de ses membres sont indéniables. Au nom de l'ICA, tous nos remerciements et en souhaitant à chacun d'entre vous nos meilleurs vœux pour l'exercice à venir.

■ David Fricker

Président du Conseil international des archives

Destination Australia – the impact of digitisation on access to, interaction with, and the interpretation of photographic collections

Between 1946 and 1999 Australian Government photographers recorded the arrival and settlement of post-war immigrants to Australia in a series of over 22,000 black and white, and colour photographs. The photographs were used in newspapers, magazines, posters, brochures and displays to promote Australia as a prosperous welcoming nation to potential migrants and to reassure the Australian public that new migrants would readily settle into the Australian way of life.

In 2002, following the discovery of vinegar syndrome in some film negatives, the entire collection was handed over for preservation from the Department of Immigration to the National Archives of Australia. The collection was immediately placed into cold storage in the National Archives' Canberra repository to slow down deterioration. Affected items were placed in isolation to keep the vinegar syndrome from spreading. To preserve the collection each photograph has now been digitised and repackaged into acid-free buffered paper envelopes.

The photographic record of decades of immigration contains the makings of a poignant, informative and immersive collection that reflects the

establishment of modern Australian society. In 2004 the Archives set out to create an exhibition which explores the potential of that collection – *Destination Australia*. Digitisation provided the key to preserving, accessing and collecting information on such a vast collection.

Initially the information relating to each photograph was very limited, perhaps a date, location or ship's name could be attributed to some photos, but information on most of the collection remained elusive. While searching online, the public contributed knowledge of particular photographs and began to build the narrative surrounding the collection. Initially contributions were limited to tagging photographs or leaving simple comments on places, faces, names and events. However, as word of the collection spread the public began to spontaneously submit stories and recollections associated with the images online. Crowdsourcing the information opened the floodgates to Australia's vast immigrant population allowing for an information exchange between the Archives, the public and former government officials involved in the immigration program.

The public response was overwhelmingly positive and in time directed the future of the exhibition. The *Destination Australia* website was updated to allow the public to contribute more in-depth information and backstories to the people involved. The resulting narratives form a major part of the ongoing website and provide a particularly reflective link between the descendants of migrants and the experiences of their parents or grandparents.

Realising the potential of crowdsourcing, the original *Destination Australia* spawned two further exhibitions that encouraged public collaboration in the narrative process.



The lesson learnt is that fostering a collaborative connection between the public and the collection in the digital age can produce a wealth of material which more deeply informs our understanding of the artefacts. The stories behind the photographs are best told by those who have a direct relationship with the subject: the digital realm allows archives to reach out to those subjects like never before and for them to reach out to us.

The impact of this new connectivity may be found wherever archives use the internet and digital content to reach out. *Destination Australia* provides a glimpse into the possibilities that exist for archives to engage deeply with our communities and offer them tangible access to their history.

Tobias Wright
Assistant Manager,
International Engagement
National Archives of Australia

[above] Charlie Zbrozyna, from Poland, worked as a spray painter in the Queensland assembly plant of the UK and Dominion Motors in 1959. Source: NAA: A12111, 1/1959/16/44

[left] Vietnamese refugees Tran Chi Nhan and family, photographed in 1981. Source: NAA: A12111, 2/1981/46A/187



Guiding the ICA's professional program

Helen Walker is an appointed member of PCOM and through this membership she has contributed to the professional programs of three annual ICA conferences. She also contributes to PCOM's New Professionals Programme and the Africa Strategy Working Group and is a member of PCOM's 2016 Congress Steering Committee.

The ICA's Programme Commission (PCOM) is at the heart of the ICA's endeavour to generate relevant and internationally adaptable technical products for use by its members. PCOM sets priorities and makes decisions about the funding and endorsement of projects. It is also responsible for influencing the ICA's professional program by coordinating the activities of regional branches, sections and expert groups, and for the professional content of congresses and conferences.

PCOM is chaired by the ICA Vice-President for Programme and its volunteer membership includes appointed members that are selected by the ICA Executive Board to reflect the diversity of the ICA's membership.



PCOM meets twice each year as part of the ICA's governance meeting framework and conducts business between meetings using email, videoconferencing and a web-based workspace.

Recently PCOM has implemented improvements to the way that branches, sections, expert groups and individual members can apply for PCOM assistance. If you are planning to develop new technical content, or want PCOM to consider a universal solution to a common technical

problem, please consider submitting your ideas. PCOM welcomes proposals that are innovative, creative and meet a real professional need.

For more information about PCOM, please visit www.ica.org

[above] Members of PCOM and the ICA Executive Board attending ICA Governance Meetings in Bali, Indonesia, April 2015. Source: supplied

The PARBICA logo design



The International Council on Archives (ICA) logo features on all official ICA business and

publications. The logo represents the double perspective of the archivist, towards the past and towards the future. It also depicts the circulation of different types of information archives are concerned with, from the earliest forms of documents through to the electronic byte.

In 2011, the ICA developed a suite of logos for its branches and sections featuring this design. Thanks to the efforts of staff at Archives New Zealand, the logo for PARBICA was combined with a Pacific motif to create the recognisable emblem of PARBICA today.

The motif is taken from a tapa donated to Archives New Zealand in 2001 by its Pacific staff members. It was made by a group of women in Nuku'alofa, Tonga and hangs in the Archives' foyer. A photograph of the tapa was taken and coloured blue symbolizing PARBICA's shared ocean and deep community spirit.



Les dernières nouvelles du bureau

Tēnā koutou, welkam et salutations chaleureuses du Pacifique à nos collègues de PARBICA

C'est avec plaisir que je vous présente, en mon propre nom et celui de Talei Masters, ce rapport sur les activités du Bureau.

Changements intervenus au Bureau

Début mai, du fait de son départ en congé maternité, Mme Talei Masters a laissé son poste aux Archives de Nouvelle-Zélande et ses fonctions de Secrétaire-générale de PARBICA. J'ai eu la chance d'être nommée par le Bureau comme Secrétaire-générale par intérim en l'absence de Talei. Pendant l'année le Bureau a aussi dit au revoir à Ane Teilauea qui a pris sa retraite des Archives Nationales de Tuvalu. Nous sommes très reconnaissants et à Talei et à Ane pour la contribution faite au Bureau pendant leurs mandats.

Représentation de PARBICA

Dans le courant de l'année, PARBICA a été représentée à plusieurs conférences régionales et internationales.

En octobre 2014 Amela Silipa (Présidente) et Helen Walker (Trésorière) ont fait une présentation sur les pratiques de communication et gouvernance de PARBICA à la conférence annuelle du Conseil international des Archives tenue à Gérone en Espagne, et ont animé un atelier sur la boîte à outils « Un bon archivage, clef d'une bonne gouvernance » de PARBICA.

Aussi en octobre 2014 Mme Talei Masters (Secrétaire-générale) a fait une présentation au nom de PARBICA à la conférence conjointe de l'Association for Records and Archives de la Nouvelle-Zélande (ARANZ) et de l'Australian Society of Archivists (ASA) tenue à Christchurch en Nouvelle-Zélande. Le Vice-président de PARBICA, Opeta Alefaio et Kylie Maloney (du Pacific Manuscripts

Bureau) ont fait également une présentation à la conférence.

En avril 2015 M Opeta Alefaio a représenté PARBICA à la conférence annuelle de SEAPAVAA (Southeast Asia-Pacific Audio Visual Archives Association) tenue à Singapour où il a fait une présentation conjointe sur la numérisation de documents audiovisuels vulnérables.

Les présentations des membres de PARBICA à ces conférences représentent une merveilleuse opportunité de faire connaître PARBICA aux participants et de leur montrer une partie du travail fantastique réalisé par ses membres.

PARBICA 16

Le travail de préparation de la conférence PARBICA 16 a constitué l'une des priorités majeures du Bureau au cours de l'année passée. PARBICA 16 s'est tenue à Auckland en Nouvelle-Zélande en septembre 2015 en même temps que la conférence annuelle d'ARANZ. C'était un grand privilège de collaborer avec ARANZ une fois de plus, suite au succès de la conférence conjointe que nous avons tenu avec ARANZ et ASA en 2009. J'étais aussi très fière de voir le grand nombre de membres de PARBICA au programme de la conférence.

Le Bureau a lancé une nouvelle initiative pour offrir des parrainages pour PARBICA 16. Les fonds récoltés ont été destinés essentiellement à la participation des membres du Pacifique à la conférence et j'ai le plaisir de vous informer que le Bureau a ainsi pu offrir un appui partiel à plus de 15 membres. Un autre fait saillant de la conférence est la campagne de financement participatif lancée afin de récolter des fonds qui ont permis d'appuyer la participation d'Augustine Tevimule à PARBICA 16. Les détails sur

cette campagne et des conseils sur la manière d'organiser un tel financement font l'objet d'un article séparé dans la présente édition annuelle de Panorama.

Communications

PARBICA tire sa force de son réseau. Pour conserver la force du réseau PARBICA nous devons communiquer régulièrement. Nous avons vu cela au long de l'année passée grâce aux questions et réponses sur l'archivage partagées sur le serveur de messagerie électronique (Listserv) et les messages d'encouragement aux collègues qui ont été affectés par des catastrophes naturelles.

Si vous souhaitez partager vos idées avec les membres de PARBICA – des nouveaux projets, des défis, des questions, des succès, des photos – n'hésitez pas à le faire par les moyens suivants:

- Listserv de PARBICA <http://www.parbica.org/PARBICA%20Listserv.htm>
- aimez-nous sur Facebook et affichez-y le contenu que vous souhaitez partager
- articles de nouvelles sur le site web ou dans Panorama – contactez l'équipe de National Archives of Australia à PARBICA. Treasurer@naa.gov.au
- envoyez les photos que vous souhaitez télécharger sur notre compte Flickr (<https://www.flickr.com/photos/67048204@N03/>) à PARBICA.Treasurer@naa.gov.au
- envoyez-moi des choses directement à PARBICA.Secretariat@dia.govt.nz.

Mes meilleurs vœux pour l'année et au plaisir d'en savoir plus sur vos triomphes ainsi que vos défis

Tēnā koutou, tēnā tātou katoa.

■ **Anna Monson**
Secrétaire-générale de PARBICA
par intérim

Bureau in review

Tēnā koutou, welkam and warm Pacific greetings PARBICA colleagues

On behalf of Talei Masters and myself, I am very pleased to bring you this report on Bureau activities.

Bureau changes

At the start of May, Talei Masters began maternity leave from both her Archives New Zealand role, and her role as PARBICA Secretary-General. I was fortunate to be appointed by the Bureau as acting Secretary-General in Talei's absence. During the year the Bureau also said goodbye to Ane Teilauea when she retired from the National Archives of Tuvalu. We are very grateful to the contributions that both Talei and Ane made to the Bureau during their terms.

PARBICA representation

During the year PARBICA has been represented at several regional and international conferences.

In October 2014 Amela Silipa (President) and Helen Walker (Treasurer) presented a paper outlining PARBICA's successful communication and governance practices at the International Council on Archives annual conference in Girona, Spain as well as a workshop on the PARBICA 'Good Recordkeeping for Good Governance' Toolkit.

Also in October 2014 Talei Masters (Secretary-General) presented a paper on behalf of PARBICA at the joint Association for Records and Archives New Zealand (ARANZ) and Australian Society of Archivists (ASA) conference in Christchurch, New Zealand. PARBICA Vice-President Opeta Alefaio and PARBICA member Kylie Maloney from the Pacific Manuscripts Bureau also presented at the conference.

In April 2015 Opeta Alefaio represented PARBICA at the annual conference of SEAPAVAA (Southeast Asia-Pacific Audio Visual Archives Association) in Singapore where he co-presented a paper on digitising vulnerable audiovisual records.

Contributions to conferences by members of PARBICA are a great way of informing attendees about PARBICA and the great work that has been achieved by its members.

PARBICA 16

Preparing for the PARBICA 16 conference has been one of the biggest priorities for the Bureau throughout the past year. PARBICA 16 was held in Auckland New Zealand in September 2015 in association with the annual conference of ARANZ. It was great to collaborate with ARANZ again following

the successful joint conference that we held with ARANZ and the ASA in 2009. It was also great to see so many PARBICA members on the conference program.

In a new initiative the Bureau offered sponsorship packages for PARBICA 16. The funds raised through sponsorship were primarily used to fund conference attendance by Pacific based members and I'm pleased to report that the Bureau was able to provide partial support to over 15 members. A related highlight for this conference was a crowdfunding campaign that raised funds to support Augustine Tevimule's attendance at PARBICA 16. Details about this successful campaign are highlighted in a separate article in this edition of *Panorama*.

Communications

PARBICA's strength is its network. To foster the network we need to communicate regularly. If you have things you want to share with the PARBICA membership – new projects, challenges, questions, successes, photos – please do so via our listerv, Facebook and flickr pages, all linked to from our website, or email parbica.Secretariat@dia.govt.nz.

Best wishes for the year ahead, I look forward to hearing more about your achievements as well as your challenges.

Tēnā koutou, tēnā tātou katoa.

Anna Monson

Acting PARBICA Secretary-General



Members of the PARBICA/ARANZ joint conference committee, March 2015. [L-R] Talei Masters (PARBICA Secretary-General); Helen Walker (PARBICA Treasurer); Anna Monson (Acting PARBICA Secretary-General); and Belinda Battley and Kate de Courcy (ARANZ Conference Committee members). Source: Anna Monson

Memory of the World update

The next round of nominations for inscription to the Asia Pacific Memory of the World register closes on 31 October 2015.

The UNESCO Memory of the World (MOW) Program was established in 1992 with the view to safeguard the world's documentary heritage. An Asia/Pacific Committee was established in 1998 to promote, facilitate and monitor the MOW program in the region.

The focus is to build awareness of the importance of documentary heritage, improve accessibility to it and work towards increasing the likelihood of its preservation.

Every two years, MOWCAP assesses nominations from member states for inscription on its Register. Information on how to submit a nomination is available on the MOWCAP website at www.unesco.mowcap.org/nominations.

Decisions on inscription will be made at the next MOWCAP general meeting which will be held in May or June 2016.



The 6th general meeting of MOWCAP was held in Guangzhou, China, in May 2014 with five successful Pacific listings being added to the Register.

Archives of German-Samoa Colonial Administration 1900–1914

This is the first inscription from Samoa. The Archives of German-Samoa Administration are stored in approximately 200 boxes that contain hundreds of thousands of document pages. They provide information on a variety of aspects of the administration, ranging from infrastructure development to research on local plants. Over the past few years, the Government of Samoa has been working on the preservation and digitisation of these important documents in cooperation with the National Archives in Germany and New Zealand. The National Archives of Samoa is now researching another inscription for the MOW Register.

Britain & Ireland, placing a protectorate over the Cook Islands.

Polynesian Immigrants Records 1876–1914

The National Archives of Fiji's collection of records of the imported Pacific Islands labourers who were indentured to work as plantation workers during the labour trade from 1876 to 1914. Constitutes important information for genealogical and historical information.

and deportation or exemption from deportation of South Sea Islanders in Queensland. As well as being significant for Australian-born descendants of the original Islander generation, they enable Islanders to reclaim their history and kinships.

Western Pacific Archives

The Western Pacific Archives comprise the records of the Western Pacific High Commission, from 1875 until 1878, and the territorial records of the British Agent and Consul, Tonga and the New Hebrides British Service. The Commission's jurisdiction covered the Solomon Islands, New Hebrides (now Vanuatu), the Gilbert and Ellis Islands Colony (now Kiribati and Tuvalu), Pitcairn and Tonga.

Cook Islands: The Proclamation (E Tutua Akakite), 1891

A fragile and rare, one-page document written in Maori, the language spoken by most of the population of the Cook Islands at that time, called the Proclamation (E Tutua Akakite), signed by the Earl of Onslow on 4 April 1891, on behalf of the Queen of Great



[right] Cook Islands' newly inscribed E Tutua Akakite (The Proclamation) with David Ashman, conservator from Auckland Libraries and Jean Mason, curator-manager of CI Library and Museum. Source: [facebook.com/MOWCAP](https://www.facebook.com/MOWCAP)

Welcome to the University of Auckland Library!

Tēnā koutou katoa · Talofa lava · Kia orana · Malo e lelei · Fakalofa lahi atu · Ni sa bula · and a warm Pacific welcome to all from the University of Auckland Library! It was a great honour to host the combined ARANZ and PARBICA 16 conference this year.

The University of Auckland Library system covers five campuses and comprises the General Library, Kate Edger Short Loan and twelve specialist libraries. For Pacific studies, most research resources are centred on the General Library on the corner of Alfred and Princes Streets. Here on Level Ground you will find the New Zealand and Pacific Collection, a comprehensive interdisciplinary open-access collection of published material on the region, including books, pamphlets, serials, official government papers, and statistics. The Pacific holdings have been strengthened by personal collecting trips to the region extending back 50 years and currently undertaken by our Pasifika Liaison Librarian, Judy McCall-McCaffery. Integrally connected to the NZ & Pacific Collection is Mātauranga Māori, the research collection focussing on Māori material and research.

Close by on Level G is Special Collections which houses a large collection of rare books and archives and manuscripts. The printed collections comprise a number of named collections of rare and valuable works donated by former staff and benefactors, or purchased by the Library. The most significant Pacific material is found in the New Zealand Glass Case, encompassing early voyaging, ethnography, 19th century material in te reo Māori; literature, poetry, natural sciences, pamphlets and Pacific legislation and government reports.

The archives collection, at 1700 metres, is being actively developed and has strengths in people, organisations and research related to the University



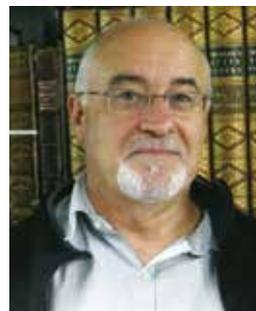
Source: supplied

of Auckland; Auckland branches of trade unions, literary manuscripts with an emphasis on Auckland authors, Auckland branches of the New Zealand Labour Party, Auckland political and protest organisations, and Maori and Pacific research. The archives of the Western Pacific High Commission (the 'Western Pacific Archives') are the largest single collection and comprise over 760 linear metres of material.

Other libraries in the system also house important special collections, such as the Architecture Archive at the Architecture and Planning Library, the Marylyn Mayo Rare Book Room at the Davis Law Library, and the Fine Arts Library and Sylvia Ashton-Warner Library. However, the most significant Pacific collection outside the General Library Special Collections is probably the Archive of Maori and Pacific Music, an ethnographic sound collection encompassing most tribal groups of New Zealand and most Pacific Islands areas, and including commercial and field recordings of vocal and instrumental music, oral histories, stories and language resources.

The Library has committed substantial resources to developing digital collections of local resources. For Pacific studies the most significant of these are the Anthropology

Photographic Archive, Early New Zealand Books (ENZB), Journal of the Polynesian Society, the New Zealand Journal of History and the New Zealand Electronic Poetry Centre (nzepec). All of these are accessible from the Library website.



Stephen Innes
Manager, Special Collections
University of Auckland Libraries
and Learning Services



Cyclone Pam puts Tuvalu public records future at risk



[clockwise from top left] House damage on Niutao Island. Photo: Semi Malaki; Records storage in one of the outer islands; Photo: TNLA; Tuvalu National Library and Archives Building. Photo: TNLA.



From what was a devastating natural disaster, Noa Petueli Tapumanaia explains how the Tuvalu National Library and Archives is motivated to implement strategies to protect Tuvalu's vital records into the future.

The tenth of March 2015 will long be remembered as the day Tuvalu came to terms with the most unacceptable truth, that future tropical cyclone of equitable rage as Tropical Cyclone Pam, will cause immense devastation to the tiny island nation in the middle of the Pacific Ocean. The last that hit Tuvalu was Hurricane Bebe in 1972.

Tropical Cyclone Pam swept across the low lying islands of Tuvalu and caused significant damages to public infrastructure, houses, gardens, water supplies and graveyards. Huge waves estimated at 3–5 meters in height triggered massive flood on the islands of Nanumea, Nanumaga, Niutao, Nui, Nukufetau, Vaitupu and Nukulaelae. More than 300 people were displaced and extensive shoreline erosion disfigured islands including significant land loss in the affected islands. The magnitude of the damaged caused by Tropical Cyclone Pam is a reality all Tuvaluans would now come to

accept, that Tuvalu is vulnerable to the effects of climate change and will never be climate-change proof. The one resource Tuvalu has in abundance may one day become Tuvalu's sole enemy: the SEA.

As Cyclone Pam ran havoc through the islands, the Tuvalu National Library and Archives (TNLA), the sole department responsible for the administration of Tuvalu public records, could not do anything but hope that responsible personnel on the islands had ample time to attend to the safety of the public records on each of the affected islands. Communication to the islands was difficult as power lines and communication networks were cut off as a precautionary measure. All that TNLA could do was wait and hope. The effects of Tropical Cyclone Pam have not only threatened the lives of the people of Tuvalu but also put the future of Tuvalu public records at risk.

In its key role to collect, store and preserve items of historical, social and cultural value to Tuvalu, TNLA was not ready for Cyclone Pam. TNLA's primary mandate is to process and archive records that have ongoing administrative, historical and legal value. The system is simple; all the islands must keep island public records safely for a maximum period of five years. After five years these records must be transferred to the TNLA for proper storage and preservation. However, the practice has not been straightforward because compliance has always been an issue; the majority of islands have in their possession public records for over 10 years. Furthermore, storage facilities have not

been built to withstand humid weather conditions as well as unexpected flooding due to cyclones and tsunami for that matter. Because of this, all public records in the other islands are at maximum risk of being totally destroyed with very little chance of recovery. These records are usually housed in the main local government buildings which themselves are over 25 years old.

Anecdotal reports from those responsible for public records on the affected islands revealed that the records were as they were when they left in panic to find refuge on houses further inland when wave after wave destroyed the houses closest to the reef passage. Despite TNLA's fear that all will be lost, little damage to public records was reported. This was confirmed by a report from the rapid disaster assessment visit to the affected islands immediately after Tropical Cyclone Pam has passed the tiny nation. In spite of this, Tropical Cyclone Pam left a trail of damage in its wake and fear was imminent in the minds of the people, together with uncertainty about what to do and where to run to when similar disaster strikes again. But what measures would TNLA put in place to improve the preservation and protection of public records in Tuvalu?

The Tuvalu National Library and Archives was established in 1976 as part of Tuvalu's preparation towards political independence from the British Protectorate Colonies in 1978. It occupies a 50 year old building that was originally a residence for medical staff. As the quantity of records

increases every decade TNLA is running out of storage capacity to store public records sent from the outer islands.

Although TNLA is relieved to know that no significant damage was reported for public records in the affected islands, there is a strong and clear goal to put in measures to protect public records in the most economical way.

First and foremost, TNLA needs to develop a national disaster plan and a response strategy to the preservation and protection of public records during times of natural disasters. More awareness and training is required for those responsible for public records in the outer islands. More importantly, responsible officers must adhere to the five year policy and transfer data to the TNLA for safe storage and further

processing. The use of technology in digitization of public records is an important strategy to capture public records that are at risk of damage due to negligence and poor storage facilities.

■ **Noa Petueli Tapumanaia**
Assistant Archivist
Tuvalu National Library and Archives



Blue Shield: the cultural equivalent of the Red Cross



Source: supplied

Archivists and records managers across the Pacific are highly attuned to the presence of natural disaster. The impact of Cyclone Pam on Vanuatu may be uppermost in our minds but there are many other examples of cyclones, earthquakes, tsunami and civil unrest affecting the lives and work of archivists in Pacific island nations and states.

Already PARBICA plays a role in education and raising awareness about disaster preparedness and recovery. Maybe you have attended a session at a PARBICA conference or you are familiar with the disaster preparedness resource page on the PARBICA website. But did you know that PARBICA is a member of Blue Shield Australia (BSA) – a body working to protect cultural heritage threatened

by natural disaster or conflict?

In 1996 international organisations concerned with cultural heritage – the International Council on Archives, the International Council of Museums, the International Council on Monuments and Sites, the International Federation of Library Associations and Institutions, and the Coordinating Council of Audio-visual Archives Associations – joined together to form the first Blue Shield committee. Since then a number of committees have been formed to promote Blue Shield objectives on a local scale. Blue Shield Australia has been operating since 2005. The Blue Shield symbol is the equivalent of the Red Cross for cultural heritage.

BSA's main activities are information

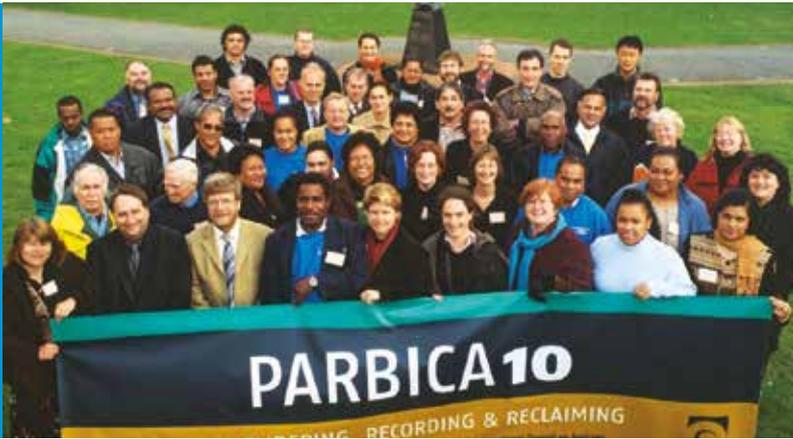
exchange, advocacy, coordination and, when resources allow, training. Follow BSA on Twitter @BlueShieldAust and like our Facebook page to keep abreast of stories about local and international events and for links to resources and other networks.

Each year BSA tries to focus attention on protection of cultural heritage through a May Day campaign. In 2012 and in the wake of bushfires and floods throughout Australia, BSA was able to secure grant funding to provide free disaster preparedness, planning, response and recovery workshops in a number of locations under the May Day banner. This year, BSA issued a survey to gather information for a planned Lost and Damaged Cultural Heritage Register. It is hoped that information gained can be used in advocacy initiatives. As BSA is a voluntary group its work is dependent on collaboration with other organisations. Representatives from pillar and affiliate members 'meet' via teleconference several times a year. At present I participate in these meetings on behalf of PARBICA and I am happy to hear from any member who would like more information about BSA.

■ **Kathryn Dan**
Member and former
PARBICA Treasurer
[above] Books laid out in the sun to dry after the roof of the Central School library was blown away when Cyclone Pam roared through Port Vila, Vanuatu, March 18, 2015. Reuters: Edgar Su

Source: <http://www.abc.net.au/news/2015-03-19/books-are-laid-out-in-the-sun-to-dry/6331520>

Snapshots from PARBICA



PARBICA 10 group photograph, Wellington, 2003



At the NZ High Commission, Samoa, PARBICA 14



PARBICA Toolkit Reference Group, Brisbane 2009



PARBICA 12, New Caledonia, 2007



Toolkit training in Fiji, 2008



PARBICA 15 welcome dinner, Solomon Islands, 2013

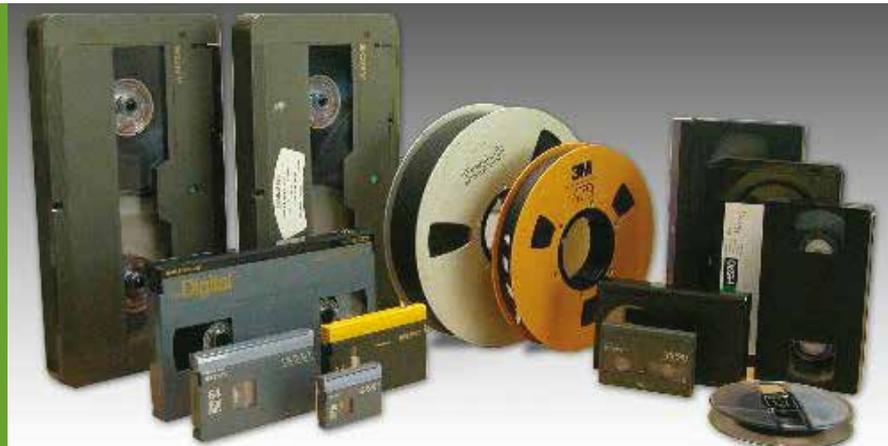


Recordkeeping for Good Governance Toolkit Launch, PARBICA 12, New Caledonia, 2007



Group discussion, PARBICA 12, New Caledonia, 2007

Video tape... at sunset



Mick Newnham from the National Film and Sound Archive in Australia offers some basic steps in helping to preserve videotape as its era comes to an end.

Sony has announced that it will stop manufacturing Betacam equipment in 2016, although equipment will continue to be supported for a few short years after that. This announcement draws to a close the story of videotape.

Videotape started in the mid 1950s with AMPEX marketing the first commercially successful system, 2" Quad, in 1956. To begin with the equipment was complex and heavy, not to mention expensive, but gradually smaller and less expensive systems were developed. In the early 1990s videotape replaced 16mm film to become the most common form of collecting news footage. Across the world archives and libraries have amassed millions of videotapes.

Some of the common formats in use since 1956

Over the past 60 years there have been well in excess of 50 different types of videotape, known as formats. VHS is perhaps the best-known format and has one of the longest commercial lifespans, beginning in 1976 and still being used today.

Not only are different video formats incompatible in terms of playback, even within the same format there may be different standards for recording the

information, depending on the location. The Pacific and Oceania as well as parts of Europe, Africa and Asia favour the PAL system, while North America and most other parts of the world use NTSC, and then there is the French SECAM system. Playback machines are specific to each.

This is only one of the issues involved in archiving videotape. Videotape was never intended as a permanent record. The tape itself is very susceptible to chemical deterioration, aggravated by high humidity and elevated temperatures, precisely the climate of the Pacific region. Mould will also attack videotape collections and cause significant problems. While mould is certainly prevalent, chemical deterioration, which may look very similar to mould, is far more common.

All these issues combine to point to a potential catastrophic loss of irreplaceable audiovisual documents that contain unique recordings of intangible heritage and culture.

While the situation is serious it is still feasible to start saving these records with some basic steps.

1. Create a collection profile based on format and numbers of tapes of each format, for example VHS – 33 tapes.
2. Do a simple condition report for each tape, Title/ID, and note any obvious problems such as decomposition, mould etc.



Chemical decomposition



Mould
Image source: supplied

3. Ensure that the record lockout is activated on each tape!
4. Check whether your organisation or another in your country has operational playback equipment for each format you have.
5. Build a prioritisation list based on playback capability, tape condition and any curatorial input – important places, people, events.

This will bring the collection under control and provide sufficient information to build a case for preservation actions on this part of the collection.

Mick Newnham
Manager – Conservation & Research
National Film and Sound Archive,
Australia

A day in the life of... The Marist Fathers Archives, Fiji

The archives of Marist Fathers of Oceania are located in our Provincial house close to the centre of Suva, the capital of Fiji. We have some contact with the National Archives of Fiji as well as with those of other religious institutions.

We are indeed blessed that we have had outstanding scholars who were assigned in the early 1950s the task of doing serious research on Marist origins in France. Copies of all their books form an important part of our archives. I am becoming familiar with most of this work. As I write, some new volumes have arrived so my ageing brain will only be able to benefit from some of it, even though I find it very interesting.

However, my principal work at the moment is to catalogue all the acquisitions of the last several years and to place them in the correct units in the archives. Of these recent acquisitions one has attracted special attention; it is the ten-volume set of letters from our first missionaries to superiors in France and Rome during the years 1836–1854. The superb job of collecting and typing these letters was carried out by Fr. Charles Girard SM of the United States and published by Editions Karthala and the Society of Mary in 2010. Some copies of these volumes have already been given to libraries in Australia, New Zealand,

Hawaii and to the University of the South Pacific here in Suva. The original letters were all written in French but now the task of translating them into English is under way.

Pope Gregory XVI assigned our first missionaries to an enormous area of the South West Pacific, under the leadership of Bishop Jean Baptiste Pompallier. They sailed away from France on Christmas Eve 1836. On the way they lost one priest to fever, and having rounded the southern point of South America, arrived in Wallis and Futuna in late 1837. From there Bishop Pompallier sailed on to set up headquarters in New Zealand.

Over many years Marist missionaries were assigned to all the countries of the South West Pacific, so now we have diaries, letters, articles and books of history, natural history, culture etc, written by and about these intrepid pioneers. These precious documents fill many shelves in our archives. They were first of all evangelisers, but some even got time to study butterflies and, having discovered new species, have even some of these beautiful winged creatures named after them.

While Fr. Jean Claude Colin, the Marist founder, was responsible for sending the first missionaries here and is given the most honoured place in the archives, St Peter Chanel, the

protomartyr [first saint] of the Pacific is, deservedly, given a special place of honour. Whoever would like to come and browse, read, drink in, or even write about these – please feel most welcome.

It is necessary to remain alert to ensure that book-loving-bugs are not allowed to feel at home in the archives. Thank God we have good housekeepers so we have success in this matter.

■ Yours, struggling archivist,
Roger McCarrick, SM



[left] Father Roger McCarrick presents the ten-volume set of 'Lettres Recues d'Oceania, 1836-1854' to The University of the South Pacific's Library in 2013. Source <http://www.usp.ac.fj/news/story.php?id=1255>

[above] Home of the Marist Fathers Archives, Community House, Laucala Bay, Suva
Source: maristoceania.org



Reflections on Tonga's freedom of information – and new opportunities

Tonga Prime Minister's Office (PMO) is honored for the opportunity to contribute an article to PARBICA's annual publication of Panorama this year.

Three years ago, Government introduced the policy, Freedom of Information, giving the public the right to request access to government information, a new initiative that encourages active public engagement through participatory democracy and development.

After the inception of this new policy, in 2012, Government has devised plans to implement this process, firstly, across public agencies and authorities, by systematically changing mandates to disclose information and encourage proactive dissemination of information about what Government does and plans to do – that contributes to the socio-economic development of the Kingdom.

The plans included a timeframe of 18 months to revamp public service functions, by setting up designated information officers (public relations officers) at each public authority, encouraging agencies to declare what type of information is publicly available under the new policy, for example – annual reports and information about key functions and services. With the funding and technical assistance of the Commonwealth Secretariat and the United Nations Development Programme, Government also opened

a small Reading Room Library, under then-Ministry of Information and Communications in 2013. In the same year, Government continues to reaffirm its commitment, by signing up for membership with PARBICA and marking the first-ever International Archives Day on 9 June, with Tonga's private and church archives and libraries.

While this new policy demands changes in mandate and mindset in public service delivery, key challenges with handling types of requests, categorizing information for retrieval, and re-evaluating best practices and policies that need to be followed on records management systems, were commonplace.

As expected, the implementation of the policy and its transition did not happen overnight. In the latter half of 2014, Government decided that the Prime Minister's Office would take over the responsibility of monitoring related legislation and policies that govern disclosure of government information.

The priority now is to utilize this opportunity to lead in promoting good governance, transparency and accountability principles, by embedding records management functions in public service policies.

The Prime Minister's Office membership with PARBICA is a demonstration of its commitment to recognizing the importance of using

good recordkeeping tools, which will enable issuing of more effective responses and ensuring provision of information to requests made by the public.

Furthermore, the time for digital records management has come and at centre of government, PMO is taking steps to respond, which will include technical assistance from the Commonwealth in the middle of the year, to digitize its central registry records which have over hundreds of thousands of records of centre Government agencies since the early 1960s.

What PARBICA offers will hugely complement PMO's mission to lead public agencies to create a cultural change when shifting to records management policies, and hence providing more efficient public service delivery.

The training and network of specialists offered by the PARBICA community organizations, is something that PMO is very much looking forward to learn from, ensuring positive, cost-effective outcomes with partnering countries and member organizations.

■ Olita Tupou

Deputy Secretary, Prime Minister's Office, Kingdom of Tonga



[left] Representatives from the Government of Tonga attending PARBICA-led training on good recordkeeping (May 2011). Source: PARBICA

[right] Prime Minister's Office, Tonga. Source: Prime Minister's Office Government of Kingdom of Tonga

Learning to walk the talk: Analysing Information Culture Project

The National Archives of Fiji recently hosted two academics, Dr Gillian Oliver and Dr Eric Boamah, who are visiting a select few archives as part of a project funded by the ICA's Programme Commission.

Over several phases the project is aimed at helping archivists understand and apply the key concept of Information culture as part of the next generation's recordkeeping practice. Using a research-led approach it will initially explore the information culture of several archival authorities, and then proceed to assess the information cultures of one or more organisations in their respective jurisdictions. The final phase of the project will focus on evaluation and sustainability. Products will include an information culture analysis toolkit, online training package and evidence base of case studies, as well as conventional publications aimed at scholarly and practitioner audiences.

The project is being delivered by Chief Investigators Dr Oliver (New Zealand), Dr Fiorella Foscarini (Canada) and Dr Joanne Evans (Australia) plus researchers and research assistants from partner organisations.

Dr Oliver is a familiar visitor to the National Archives of Fiji having visited twice before. A Programme Director at the Master of Information Studies at the School of Information Management at the Victoria University of Wellington, Dr Oliver has 15 years of experience with records and archives. With additional experience at the Open Polytechnic of New Zealand and the Tallinn University of Estonia, she has seen changes in the way information is managed at archival institutions.

'There is so much awareness now of the importance of facilitating access to archives and increasing awareness of archives. The proliferation of digital information is forcing the rethinking of



practices that were appropriate in a paper environment, but impractical in the digital age.'

Her advice to any archival institution striving to work at a world class level:

'To be outwards focussed – to understand their environment, the needs of their users, and to build strong relationships with key partners locally and internationally, for example, other cultural heritage institutions or government ICT agencies. No Archives is an island!'

Her advice to the National Archives of Fiji: 'The future looks very bright indeed. There's an amazing journey ahead which will doubtless be very challenging. In our interactions with staff we witnessed the vision, the motivation and collegial work ethic that will be essential to success so I have no doubt that the National Archives of Fiji will achieve its goals.'

In conclusion Dr Oliver said of her visit: 'It was truly wonderful, from both personal and professional perspectives.

We learnt a great deal, the input from staff at all levels of the Archives will make an enormous contribution to development of internationally appropriate recordkeeping strategies.'

The project is expected to be finalised in 2017 and the resulting products will be available to ICA members.

[Dr Gillian Oliver and Dr Eric Boamah with staff from the National Archives of Fiji during their visit in June 2015. Source: NAF](#)

Vale John Cotton Wright

As one of the participants attending the inaugural conference of PARBICA in 1981 in Suva, Fiji, I have been invited to reflect on the passing this year of John Cotton Wright to whom is owed an enormous debt of gratitude for his role and contribution to the establishment of PARBICA and its remarkable development as a regional branch of the International Council on Archives in the past 34 years.

I admired John's dedication to the study of Oceanic culture, especially considering that he did not seem to have the advantage of an early more formal training in that discipline, but made up for it by his own personal devotion to its study by visiting libraries, museums and archives throughout Oceania. In pursuing his natural interests and curiosity in this way, he assisted many custodians of cultural artefacts, libraries and archives throughout the Pacific Islands by providing them with sound guidance and thorough advice on all aspects of the management of their collections.

John (who was accustomed to refer to himself as "John Cotton Sox") took a very active and integral part in the formation of PARBICA, the inaugural meeting of which took place in Suva, Fiji.

There were many interesting and enjoyable occasions which I spent in the company of John who had a remarkable ability to open doors and seize opportunities in most places that he visited. His willingness to share his extensive expertise and knowledge of the places that he visited, and the people that he supported in their efforts to preserve the historical and cultural resources of their island nations, states and territories will always be foremost in my recollections.

■ Peter Orlovich

Messages posted to PARBICA's listserv on John's passing

My heart aches at this news of John Cotton Wright's passing.

A great Kauri has fallen in our forest, the birds are silent as we watch his journey move up to join the stars above us.

When I first became Secretary General of PARBICA sixteen years ago, John was a mentor and guide in his white suit, teaching me the ways of the region. He was a kaumatua (elder) holding out a steady hand, ever willing to share his knowledge and experiences, and always caring deeply for the archives of our region and those who cared for them.

His legacy lives on in the strength of the people and institutions who will carry on his legacy across our sea of islands.

May he go in peace.

**Arohanui
Evelyn Wareham**



My dearest President of PARBICA, Miss you and my love. Will never forget you – Tukul Kaiku

John was truly our respected elder and the foundation rock of PARBICA. I will remember how he shared his wisdom and experience. Condolences to his family. – Kathryn Dan

Special message from Palau

The Bureau of Palau National Archives staff would like to take this opportunity and express their deepest condolences to the passing of John Cotton Wright. From one month to three months visit to Palau, the project we did amount to a whole year work. We are very thankful that the building design he proposed is now being downsized into an affordable funding by the Republic of Palau and is scheduled to be completed in December 2015.

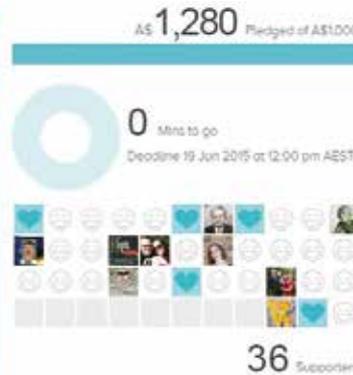
Note from the Editor – Naomi Ngirakamerang has written a detailed summary of John's long and dedicated association with the Bureau of Palau National Archives. The tribute can be viewed on the PARBICA website.

[left] Evelyn Wareham, John Wright and Ami Latu at the PARBICA 14 conference in Samoa in 2011

[below] Inaugural conference, Suva, 1981. Front row: RN Adov, Subramani Pillay, George Paniani, John C Wright, Peter Orlovich, Ian Maclean. Centre row: Faustina Rehuher, Tuilokamana Tuita, Kataloto Lopati, Tamar Jordan, Bruce Burne, Judith Hornabrook, Magdalena Taitano, Margaret Patel, Florence Griffin. Back Row: William Ganivatu, Rudolf Siemsen, Richard Dandi, Willie Toa, Frank Evans, Setereki Tuinaceva, Kunei Etekiera, Richard Overy, Lindsay Cleland, Agnes Conrad. Photographer: Caines Jannif Ltd. Suva



Memories of the Pacific – Crowdfunding our way to Auckland



Source: pozible

In May 2015 PARBICA set out to raise A\$1000 to fund Augustine Tevimule's travel to PARBICA 16.

Finding the funds to support the work of PARBICA and bring members together is challenging, the Bureau's response to that challenge in 2015 has been to seek new revenue streams and reach supporters in ways we've not tried before. For PARBICA 16 we launched our first crowdfunding campaign, hoping to cover the costs of one member trying to get to Auckland in September and provide a template for future fundraising efforts.

A successful crowdfunding campaign can be managed from anywhere with an internet connection, no specific skills or IT infrastructure is necessary. It was important to the PARBICA Treasury that a fundraising model be trialled that was able to be replicated by PARBICA members across the region. Successful campaigns begin with identifying a worthwhile cause and an achievable goal.

Augustine Tevimule from Vanuatu stood out as an excellent candidate for funding; he is a professional, enthusiastic and emerging Pacific archivist who, following the destruction wrought by Cyclone Pam in March 2015, was in sincere need of funding assistance to attend PARBICA 16. Augustine agreed to participate in the campaign and was eager to contribute his time. It also made sense to help

someone from Vanuatu, its nearness to New Zealand kept costs low and increased our chances of success.

Pozible stood out as the perfect host site for our campaign, it is an Australian based crowdfunding site that focuses on cultural and community based projects. Although we could have used a site from anywhere in the world, we decided that for our first run at managing a campaign we'd need as much help as we could get and Pozible delivered.

We set a modest target of raising A\$1000 over five weeks which would cover Augustine's flights. Pozible is an 'all or nothing' site, we had to hit our target or get nothing at all. Our campaign plan recognised the risks of failure, both financial and reputational, so kept the goals within reach. By planning well and managing our expectations we mitigated the risks to Augustine and PARBICA, while increasing our chances of success.



'Memories of the Pacific' launched on 12 May, within four days the campaign hit its funding target and Augustine was guaranteed a flight to PARBICA 16. We were astounded by the immediate success of the project.

There are three reasons we achieved so much in such a short time. Firstly, we prepared well. We knew our goal was worth supporting and we set a realistic target on the right website. Secondly, the National Archives of Vanuatu provided magnificent support, including a video of Augustine to support his claim – he truly sold the campaign. Lastly, we reached out to everybody we knew and every contact we had to spread the word. The data shows a direct correlation between campaign promotion and financial donations.

We proved that crowdfunding is a realistic option for raising revenue, one which could work anywhere for a variety of ideas, but most importantly the Bureau was able to offer tangible support to a member of PARBICA and get Augustine on that plane to Auckland.

A more detailed guide to our experiences of crowdfunding will be published on the PARBICA website in the coming months.

A peek into the archives at the University of Hawai'i at Mānoa

Dainan Skeem and Eleanor Kleiber take us inside the Hawai'i at Manoa Library where they draw attention to some of the rich material held within the Library's holdings and introduce the newly formed Archives Taskforce.

The University of Hawai'i at Manoa (UHM) Library has several departments, including Archives & Manuscripts as well as the Hawaiian & Pacific Collections, which acquire and manage archives important to the history of Hawai'i and the wider Pacific region. Representatives of these various departments have recently joined together to form an Archives Taskforce to standardize archival policy and process throughout the Library.



The UHM Library has significant archival holdings related to Hawai'i and Pacific politics and government, Hawai'i agricultural history, and Pacific ethnographic papers, however this article will focus on those archives that document World War II in Hawai'i and throughout the region. The Japanese bombing of Pearl Harbor on 7 December 1941 caused the United States to officially enter World War II and permanently changed Hawai'i and its Pacific neighbours. The UHM Library has several collections that document Hawai'i's war experience but the two most notable are the *Hawai'i War Records Depository* and the *Japanese American Veterans Collection*.

At the outbreak of war, martial law was declared and the territorial government was replaced by a military governor. There was concern that all government documents related to Hawai'i and the war would be controlled at the federal level and thereby removed from Hawai'i at the conclusion of the conflict. As a result, a group of university faculty [academic staff] approached the territorial legislature with a proposal to create a depository that would document the war experience through the citizens, businesses, and organizations of Hawai'i. The purpose of the collection would be to provide students and faculty with primary source materials to research the war's impact on the economy, politics, and morale of the people. The legislature approved the creation of the *Hawai'i War Records Depository* to be housed at the University of Hawai'i and provided funding for librarians to actively curate the collection. Business reports, school children's victory posters, personal diaries, photographs, and many other materials can be found in the collection, comprising over 250 linear feet.

After Japan bombed Pearl Harbor, the American populace and military looked at all Japanese immigrants and

citizens with suspicion and distrust. Forced evacuations of military-sensitive areas robbed thousands of Japanese Americans of their homes and businesses. Thrown into concentration camps in Hawai'i and on the mainland, they were guarded as convicted criminals. To make the situation worse, the military began asking these interns to give their sons to the military to serve the country that was persecuting them. Many young men from Hawai'i stepped forward willingly to prove their loyalty to the United States and served in a segregated unit which became the most decorated unit in military history. The *Japanese American Veterans Collection* consists of the military and personal papers of some of these veterans. Veterans and their families continue to contribute material to this collection.

UHM Library also holds smaller, more personal accounts of the war experience, such as Thomas Lombardo's war diary from when he was stationed in Guam, and the letters of Major Selma Moody Brawner, Army Nurse Corps, who was stationed in both Australian and Dutch New Guinea.

The archivists in UHM Library are active members of the Association of Hawai'i Archivists and efforts are being made to strengthen ties with PARBICA and archivists throughout the Pacific region.

[top] Members of the UHM Archives Taskforce: (L-R) Rachael Bussert, Eleanor Kleiber, Kapena Shim, Charise Michelsen, Jack Kormos and Dainan Skeem. Sourced: UHM

[middle] The dyeing of fabric in a camouflage factory, Honolulu, Hawai'i. Sourced: <https://uhmanoa.lib.hawaii.edu/vwebv/holdingsInfo?bibId=2248175>

[bottom] Young Japanese Americans, unable to join the U.S. Military due to their 'Enemy Alien' designation, create their own volunteer group called the Varsity Victory Volunteers and create their own uniforms. They helped with Hawai'i's defences by building roads, digging irrigation ditches and constructing buildings. Sourced: <https://uhmanoa.lib.hawaii.edu/vwebv/holdingsInfo?bibId=3422461>

Engaging the community in International Archives Day

Archive institutions and professional associations organise activities and events on 9 June every year to celebrate International Archives Day (IAD). The aim is to raise awareness of the importance of records and archives to our cultural heritage and as information resources for business, accountability and societal memory.

The date to celebrate International Archives Day was an obvious choice, as on 9 June 1948, the International Council on Archives was created under the auspices of UNESCO. The date was adopted by the archives community as a whole.

Since its inception in 2008, there have been a variety of events and activities implemented by both large and small archival organisations across the globe.

Some examples of events to celebrate IAD include a range of workshops and open days, which have been used to highlight the importance of recordkeeping and have helped to involve the wider community in the work that we do.

Conducting large events with a small team poses obvious challenges related to staff time and resources, but there are still plenty of ideas that can be put into practice! You may like to simply use the date as an opportunity to reassess work practices, start a new project or highlight your achievements throughout the past year.

Here are some examples of activities and events organised in the Pacific and across the globe over the past few years that you may like to consider:

- training workshops – panel discussions on key topics of interest generated by staff
- demonstrations on conservation to discuss proper handling of documents, and lessons learnt



- open days – share your knowledge with the wider community on best recordkeeping practices; advice on caring and storing documents and items to keep our heritage alive for future generations
- social media campaign – during the week prior to International Archives Day organise to talk on local radio or produce a small newspaper article documenting the preparations for your event and asking for community involvement
- guest speakers from other Pacific countries – provide opportunities to reconnect and share achievements and ideas
- oral history projects – you could highlight an interesting document from a specific year or theme and ask the community to record their memories of the period or event
- small exhibition – find a selection of interesting items or documents to have on display to raise awareness of your institution's work and ask the community to bring in items to present on the day. Do your archives have photographs documenting significant events in your community

that you could produce a facsimile of and present in a small exhibition?

- schools and community groups – select a topic surrounding a selected item from your archives to link to the high school history curriculum. Encourage parents and families to listen to students' speeches that they have developed from research into the chosen topic.
- staff talks – ask staff to select an interesting document from the collection and present to fellow staff and community members. The content of the talk could be related to a personal memory surrounding the theme or a specific past event.

To find out more ways to celebrate and promote your archives, head to the PARBICA and ICA websites.

■ Tess Barker

Former employee at the National Archives of Australia

Tess Barker assisting with puzzles at the 2013 Constitution Day, family activities at the National Archives of Australia. Photographer: Jennifer Everart

Fiji celebrates International Archives Day 2015

Fiji celebrated International Archives Day on 26 June 2015 as part of the Fiji Museum's monthly open day. This has been the first time that International Archives day was observed in Fiji.

The exhibition was centered around some easily identifiable themes which used historical archival records as an anchor point, which were then complemented by historical photographs and footage to give the public full exposure to the types of records they can find in the archives.

The themes for the day were:

1. Fiji's administrative history
2. Infrastructure
3. Education
4. Health
5. Land Claims Commission
6. Indian indentured labour
7. Pacific indentured labour
8. Armed forces
9. Church records
10. Conservation
11. Microfilm

In addition the team had set up a section to assist the public with genealogical searches, which was very popular. Overall the programme was very well received. Over 1500 people attended the open day including over 120 school children from 12 schools.

The event was opened by the British High Commissioner Roderick Drummond who was joined by the French Ambassador Michel Djokovic, the Kiribati High Commissioner Reteta Nikuata Rimon, and New Zealand High Commissioner Mark Ramsden.

[top] Setting up Education and Armed Forces exhibits

[middle] National Archives of Fiji Document Doctor Mr. Taito Raione explaining what goes into preserving archival records

[bottom] Students at microfilm display



The dignitaries said they found the display to be very educational and practical as they spoke to modern day issues concerning identity, heritage, and property. According to the *Fiji Times*, Mr Drummond said the display was very powerful as it displayed materials from the archives which are very relevant for people today.

The general public were very positive about the display, which was full of information that is not commonly known. Talking to the *Fiji Sun*, Queen Victoria High School student Usaia Kaloko said this was his first time to see such a display. 'I have learnt a lot today, from old artifacts to records of schools and churches. I got to see the first (only surviving first edition) Fijian Bible and it's still well kept which surprises me.'

The program was full of fun activities with dances, face painting, mural painting, traditional cooking in clay pots and firewalking performed by the people of Beqa Island.

Gift packs were given to all students who attended, which included a poster of the Deed of Cession (the agreement between the leading chiefs of Fiji and Queen Victoria placing Fiji under her care), a National Archives bookmark and brochure. The foreign dignitaries and schools received the same along with the thematic historical DVDs prepared as part of the display.



[top] Entertainment on the day

[middle] Students with gift pack

[bottom] Traditional activities

All photos supplied by NAF

Lead Archive commemorated in IAD2014 activities – Papua New Guinea

On 9 June 2014, Papua New Guinea celebrated the 2014 International Archives Day with the Theme 'Archives as sources and evidence of identity'. An exhibition was set up at the National Archives and Public Records Services premises at Waigani, a National Broadcasting radio talk was presented by Tukul Kaiku and three articles were published by the *Post Courier* to mark International Archives Day.

It was impressed in the exhibition and the articles to the Post Courier that archives are former records, also regarded as documents, and that records and/or documents are mediums or objects or bodies on which information is imprinted, and held, contained and/or exist in. Records or documents can be in the form of paper, sound recording, audio visual, film, three dimensional objects and nowadays, digital or electronic objects. In most cases, most mediums referred to above were non-existent in Papua New Guinea pre-European contact societies. Much of the information then was held mostly in the minds of persons and groups as oral tradition forms of indigenous knowledge systems and these could be seen and applied practically in many areas such as gardening, tattooing, hunting, carvings, story boards, yodeling, story-telling, house and canoe building, etc. The rest of the information in their

domain was otherwise held in the environment in the form of animate and inanimate beings.

To celebrate the day, the National Archives and Public Records Services of PNG in collaboration with the National Broadcasting Corporation and the Information and Communication Sciences Strand, School of Humanities and Social Sciences, University of Papua New Guinea conducted public relations activities. An exhibition featuring archival historical photographs was staged at the National Archives premises at Waigani.

A lead ARCHIVE to commemorate the theme 'Archives as sources and evidence of identity' was identified to be the 'Proclamation of Independence' at 00:01, 16 September 1975 by Governor General, Sir John Guise Kt, CMG.

The Proclamation of Independence is available as a published copy in the book by Eric Lindgren titled *In Truth a Nation* published by Robert Brown and Associates. Meanwhile, the sound recording copy of the Proclamation of Independence is held by its creating agency, the National Broadcasting Commission. Unfortunately, it is not known where the original copy of the Proclamation of Independence may be located.

In celebrating the 2014 International Archives Day, the intention was to get citizens to appreciate ARCHIVE as records and documents of historic, administrative, legal and evidential value and corporate and societal memento and memory, inheritance and identity. The published version of the Proclamation of Independence is an example of archives as sources and evidence of national identity. Likewise, birth, marriage and other certificates are evidences of individuals' identities.

Proclamation of Independence

Independent State of Papua
New Guinea

Governor General of
Papua New Guinea,
Sir John Guise,
Kt, CMG.

00:01, 16 September 1975.



Distinguished guests,
visitors from overseas,
people of Papua New Guinea

Papua New Guinea is now
independent. The constitution of
the independent state of Papua
New Guinea, under which all
power rests with the people, is
now in effect.

We have at this point in time
broken with our colonial past and
we now stand as an independent
nation in our own right.

Let us unite, with the almighty
God's guidance and help, in
working together for a future as a
strong and free country.





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