

# UNESCO *MEMORY OF THE WORLD* PROGRAMME

The nomination process – a brief summary

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**unesco**

National Committee

# 1.0 Title of documentary heritage item or collection being proposed

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Keep it simple – preferably no more than 3 to 5 words, if possible, to a maximum of 10 words.

Here are some examples:

Bayeux Tapestry

Convict Records of Australia Archives of Terror

Book of Kells Behaim Globe Constantine Collection

Family of Man Federal Archives Fonds

Hereford Mappa Mundi

## 2.0 Summary

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Highlight the **nature**, **uniqueness** and **significance** of the nominated documentary heritage item or collection.

Make sure that you focus on these highlighted points.

Keep the summary short – aim for about 200 words.

Write it **last**, once you have addressed all the criteria and written the statement of significance.

The nomination form provides many opportunities to describe your documentary heritage item or collection in depth, so the summary should not be detailed.

## 6.0 Identity and description of the documentary heritage item or collection

### 6.4 History/provenance

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Provide a brief (no more than 500 words) **summary** of the historical context in which the item or collection was created. If necessary, attach more information as an appendix.

Set out the history of the **item or collection** – its ‘life story’ or provenance – from the time when it was created to its place in your institution.

This is critical to establishing its **authenticity**.

You may not know all the details, but aim to provide as comprehensive an account of the item or collection’s provenance as you can.

## 7.0 Assessment against the selection criteria

### Using the criteria

Play to your strengths – choose the criteria that **best express** the qualities of your documentary heritage item or collection

**Craft your responses** to match the criteria – don't simply repeat material found elsewhere in the nomination form

## 7.1 Primary criteria – significance value to the world

Does your documentary heritage item or collection meet one or more of the primary criteria?

7.1.1 **Historical significance**

7.1.2 **Form and style**

7.1.3 **Social, community and spiritual significance**

Only choose and address the criteria that are relevant to your nominated item or collection – not all criteria will necessarily apply to your documentary heritage.

## 7.1.1 Historical significance

What does the documentary heritage item or collection tell us about the history of the world? Does it deal with

Political, economic, social or spiritual movements

Leading personalities in world history

Events of world-changing significance

Specific places of significance

Traditional customs

Relations with other countries or communities

Changing patterns of life and culture

A turning point in history, or a critical innovation

An example of excellence in the arts, literature, science, technology, sport or other aspects of life and culture?

# 7.1.1 Historical significance

## Indentured labour: Indian Indentured Labourers South Sea Island Indentured Labourers

COLONIAL EMIGRATION FORM No. 44.

**WOMAN'S  
EMIGRATION PASS.** HEALTH CLASS

Debit No. 100  
For Ship "MERSEY" Proceeding to FIN.  
No. 100

Sd/ Government Emigration Agent,  
H. GRACE BASON,  
CALCUTTA, the 11th of April 1902.

PARTICULARS OF PLACE, DATE, AND TRADING, No. in Register, 27

NAME, Prasanna  
Father's Name, Kudhu  
Age, 17  
Caste, Hind  
Name of Next-of-kin, Alura B.  
Married, name of Husband, —  
District, Bahar  
Thana, Barua  
Village, or Town & Mahalla, Barua  
Bully Marks, Scar on right side of back  
Occupation in India, Kalcheri  
Height, 5 Feet — Inches

CERTIFIED that we have examined and found the above-named Woman to fit to emigrate; that she is free from all bodily and mental disease; and that she has been vaccinated since engaging to emigrate.

DATED The 12th of April 1902  
Sd/ Surgeon Superintendent      Deputy Surgeon.

CERTIFIED that the Woman above described has appeared before me and has been engaged by me on behalf of the Government of Fiji as willing to proceed to that country to work for hire; and that I have explained to her all matters concerning her engagement and duties. This has also been done at the time of registration by the Registering Officer appointed by the Indian Government.

DATED The 20 of April 1902  
Sd/ Government Emigration Agent for Fiji.

Permitted to proceed as in a fit state of health to undertake the voyage to Fiji.

REGISTER of Pacific Island Labourers exempt from the provisions of Clauses 3, 4, and 10 of "The Pacific Island Labourers Act of 1880 Amendment Act of 1884."

NO.	NAME OF ISLANDER	NATIVE ISLAND	ORIGINAL EMPLOYER	DATE OF ARRIVAL	SHIP	DATE OF EXPIRATION	REMARKS
1	Betti	Ophi	Maui & Latham	20. 2. 77	"Lybil"	7. 8. 80	Left Island
2	Kep	Sandwich	W. W. Sizer	17. 7. 78	"Kalen Lee"	—	9/7/80
3	Hannarkee	Ophi	Walter Hagan	24. 2. 77	"Lybil"	—	9/7/80
4	Myle	Ambrum	E. T. Aldrich	12. 11. 77	"Pacifi"	27. 8. 80	—
5	Blaranta	Pentecost	Conry & Martin	24. 2. 77	"Lybil"	31. 6. 80	9. 7. 80
6	Varindhee	Atua	Scott & Crau	4. 12. 78	"Key Line"	—	9. 7. 80
7	Binneer	Mutaka	—	14. 6. 77	"Eara"	30. 6. 80	—
8	Maken & Charlie	Ophi	Conry & Martin	26. 5. 77	"Stambird"	—	—
9	Schlegum P.	—	—	—	—	—	—
10	Wack	Tanna	Maui & Latham	5. 10. 78	"Kalen Kelly"	25. 7. 80	—
11	Burumatmal	Valua	Mc Conroy	20. 2. 78	"Lybil"	—	—
12	Vasmal P.	—	—	—	—	—	—
13	Jelidly	Ambrum	C. B. Foster	7. 1. 77	"Stambird"	—	—
14	Manning	—	Henry Gordon	—	—	—	—
15	Massie P.	Erromanga	Thos. Rose	25. 12. 76	"Clava"	29. 7. 80	—
16	Metta & Charlie	Mutaka	Lyblam	about 18. 7. 78	"Key Line"	—	—
17	Pellea	Waite	Henry Ross	10. 9. 78	"Stambird"	30. 7. 80	—
18	Koro	Ambrum	—	6. 6. 77	"Stambird"	—	9/7/80
19	Serimarvo	Mull. colt	Henry Gordon	27. 11. 78	"Stambird"	—	8/7/80
20	Sungally	Ambrum	Car. Ross	31. 11. 74	—	31. 7. 80	—
21	Vann	Sandwich	W. P. Houghy	21. 2. 78	"Lybil"	—	—
22	Wack (2)	Ophi	Boyl. Marchin	15. 11. 74	"Stambird"	1. 8. 80	6. 7. 80
23	Kessney	Maua	Henry Ross	21. 12. 74	"Clava"	—	11. 7. 80
24	Mauvo	Tanna	Conry & Martin	20. 9. 77	"Stambird"	—	5. 7. 80
25	Orangellan	Uperu	F. Richardson	4. 5. 77	"Pacifi"	—	—
26	Ketta	Ophi	Clayton P.	7. 5. 74	"Stambird"	—	—
27	Kullivakarbo	Pentecost	H. Monkton	17. 7. 78	"Lybil"	2. 8. 80	14. 7. 80
28	Wade	Ophi	W. P. Houghy	21. 2. 78	—	—	—
29	Amblam	Ophi	W. P. Houghy	about 11. 7. 78	"Clava"	—	—
30	Phillypud	Pentecost	H. Monkton	11. 7. 78	"Lybil"	11. 8. 80	14. 7. 80



## 7.1.2 Form and style

This criterion refers to the **physical nature** (materiality) of the nominated documentary heritage item or collection.

Is it a particularly fine exemplar of its type?

Does it have outstanding qualities of beauty and craftsmanship?

Is it a new or unusual type of carrier?

Or is it an example of a type of document that has now disappeared?

## 7.1.2 Form and style

FE Williams Photographic Collection, Australia and Papua New Guinea



### 7.1.3 Social, community or spiritual significance

This criterion refers to the attachment to the documentary heritage of a **specific community in the present**. You must show how this is demonstrated, for example:

Attachment to the heritage of a beloved community leader

Attachment to the documentary heritage of a specific incident or site

Attachment to the documentary heritage associated with a spiritual leader or saint.

Cite evidence of how this attachment is expressed by the community.

## 7.1.3 Social, community or spiritual significance

Human Rights Documentary Heritage 1980 Archives for the May 18<sup>th</sup> Democratic Uprising against Military Regime, in Gwangju, Republic of Korea



## 7.2 Comparative criteria

### 7.2.1 Rarity

Is the documentary heritage item or collection rare?

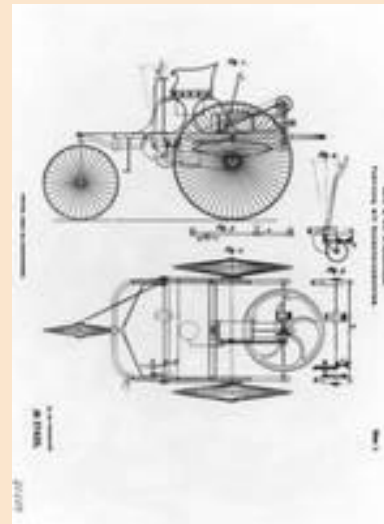
Is it one of a kind (the only one ever created) OR

Is it a survivor of a form of documentary heritage item that was once widespread?

Do similar items or collections exist elsewhere?

## 7.2.1 Rarity

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A rare item of documentary heritage can be unique, the only one of its kind, such as the Bayeux Tapestry or the Benz patent of 1886 for the internal combustion engine.

## 7.2.1 Rarity

A rare item can also be a survivor – a document that was once common but now only one copy (or a few copies) survives, such as the first Catholic Catechism written in Papiamentu language from the Netherlands Antilles in the Caribbean.



## 7.2.2 Integrity, completeness, condition

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Is the documentary heritage item or collection complete, or are sections or pages missing?

Are supplementary parts preserved elsewhere?

Give details.

What condition is it in?



## 7.3 Statement of significance

**Summarise the points you have made in 7.1 and 7.2 in addressing the primary and comparative criteria, and address the following questions:**

Why is this documentary heritage item or collection important to the memory of the world?

What has been the impact of this item or collection on world history and culture?

What has been its impact beyond a nation state or region?

How would its loss impoverish the heritage of humanity?

Keep this short – around 600 words – and draw on its major points to craft your Summary.

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THANK YOU FOR YOUR ATTENTION

