



PARBICA 21 – Demystifying Digital

7 – 8 November 2025, Wellington, New Zealand

VENUE: Poutama Room, Archives New Zealand, 2 Aitken Street, Thorndon, Wellington

PROGRAM Friday 7 November

General Conference

8.30am	PARBICA President’s Welcome and Report; Secretary-General’s Report; Treasurer’s Report
8.50am	Bureau Elections
9.00am	Country Reports - Current Category A members, Partner reports by invitation
10.00am	Morning tea
10.15am	Keynote Address - Collaboration, Education, Engagement: Digital Archiving in Action Presented by Jodie Kell, Steven Gagau and Julia Miller, PARADISEC
11.00am	PARBICA business planning for 2026-2028
12.00pm	Lunch break

Afternoon workshops

Ngā Taonga Sound & Vision: Tour and Workshop		Gaia Resources Duct tape and downloads: Digital preservation on a budget	
12.30pm	Travel to Ngā Taonga Sound & Vision Digital Preservation facility Motutawa Avalon 181a Taita Drive, Avalon	1.00pm – 4.00pm	Many organisations are unable to even begin preserving digital material in their collections because they lack budgets or skills. This session will focus on a small selection of digital preservation tools:
Ngā Taonga Sound & Vision: Tour– Max 32 people			
1.00pm	Welcome and guided tour of Audio preservation, Video preservation, Conservation lab and Vault		- How to choose tools
Ngā Taonga Sound & Vision: Workshop – Max 50			- Pre preservation file checks
2.00pm	Training Workshop with Ngā Taonga Sound & Vision, AV preservation techniques and practices, Ruru Boardroom + Staffroom		- File format identification
2.45pm	Afternoon tea		- Format validation
3.10pm	Workshop part 2		- Transcoding video and audio
4.00pm	Close and depart		- Packaging and storing files
			- Storage options and fixity
			- Ongoing stewardship and other resources

Note: places for Friday workshops are limited and will be confirmed once registrations close.

PROGRAM Saturday 8 November

Morning presentations

9.00am	PARBICA President's welcome
9.15am	From Koha to Digital Kaitiakitanga: Indigenous Values, Data Sovereignty and Library Systems Presented by Aleisha Amohia and Chris Cormack, Catalyst
9.45am	Digital for the long-term – Don't forget to plan for Digital Preservation (building a business case) Presented by Robin Wright, Digital Preservation Coalition
10.45am	Morning tea
11.00am	Monitoring the health of your digital collections Presented by James Doig, National Archives of Australia
12.00pm	Lunch break

Afternoon workshops

1.00pm	Workshop - Digitisation and Discoverability: Preparing your audiovisual collections for digitisation and access through culturally led co-design Presented by Erin Kingshott and Bronwyn Barnett, National Film and Sound Archive, Australia
2.30pm	Afternoon tea
2.45pm	Workshop - From Start to Finish: A Workflow for Digital Archiving Presented by Jodie Kell, Steven Gagau and Julia Miller, PARADISEC
4.45pm	PARBICA President's closing message

ABOUT PARBICA

Formed in 1981, the Pacific Regional Branch of the International Council on Archives (PARBICA) is a professional organisation intent on promoting the effective management and use of records and archives across the Pacific and preserving the region's archival heritage.

PARBICA is one of thirteen regional branches of the International Council on Archives (ICA). The ICA is dedicated to uniting archival institutions and practitioners across the globe to advocate for good archival management and the physical protection of the world's recorded heritage. PARBICA's purpose is to carry out the aims and objectives of the ICA within the Pacific. This allows the organisation to tailor priorities, manage business and initiate programs to specifically meet the needs and requirements of members within this region.



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NOTE: separate registration and payment required.