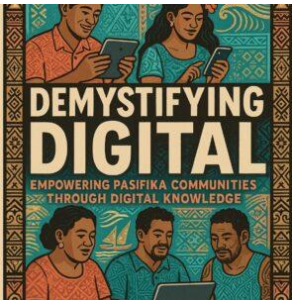


This year, we come together to challenge the perception that the digital world is an impossible challenge for Pacific recordkeeping practitioners. “Demystifying Digital” is about breaking down barriers, making technology understandable, and sharing practical, accessible solutions tailored to the realities of our region, while also looking ahead to see what opportunities are on the horizon.

This theme reflects our shared commitment to empower Pacific archives, cultural institutions, and information professionals to engage confidently with digital tools, regardless of resources or infrastructure.



Through presentations, workshops, talanoa sessions, and regional case studies explore:

- How to start digital projects in low-resource environments
- Simple, practical tools for digitisation, description, and access
- Building the case for funding and support
- Community engagement and advocacy for documentary heritage
- Indigenous-led approaches to digital memory, sovereignty, and sustainability

Join us in Wellington as we open space to learn, connect, share, and lead. Let’s demystify the digital together one conversation, one case study, one action at a time.

<b>PARBICA Membership details</b>	Category: A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	Membership No.:	
	<input type="checkbox"/> Affiliate organisation	Organisation name	Membership No:
	<input type="checkbox"/> Not a member		
<b>Name:</b>	Organisation:		
	Position:		Title:
	First Name:		
	Last Name:		
<b>Archives</b>	My organisation holds these formats (please tick all that apply)	<input type="checkbox"/> paper files, volumes, cards <input type="checkbox"/> microforms <input type="checkbox"/> analogue audio-visual <input type="checkbox"/> digital records <input type="checkbox"/> films, photos, negatives <input type="checkbox"/> digital audio-visual <input type="checkbox"/> maps, plans <input type="checkbox"/> other .....	
<b>Contact Details:</b>	Mobile, including country code:		
	Email:		
<b>Alternative/emergency:</b>	Mobile, including country code:		
	Email:		
<b>Registration</b>	<input type="checkbox"/> <b>Free</b> for PARBICA and affiliate members <input type="checkbox"/> <b>AUD\$100</b> for non-members <input type="checkbox"/> <b>Free</b> Online registration for Friday morning session		
<b>How to pay</b>	<input type="checkbox"/> Invoice	<input type="checkbox"/> Pay now using PayPal:	
	Request an invoice with your registration. This will be sent to the email address provided. Registration is pending until paid.	paypal.me/parbica Add a note and include ‘SURNAME, INITIALS, P21’	

**Email your completed registration to - [PARBICA.Secretariat@dia.govt.nz](mailto:PARBICA.Secretariat@dia.govt.nz)**

## Session nominations (please check boxes)

**Note:** places for Friday workshops are limited and will be confirmed once registrations close.

### Friday 7 November Morning Session- General Conference, Reports

<b>General Conference, National Library of New Zealand</b>		
8.30am	Welcome and President's Report; Secretary-General's Report; Treasurer's Report	<input type="checkbox"/>
8.50am	Bureau Elections	
9.00am	Country Reports - Current Category A members, Partner reports by invitation	
10.00am	Morning tea break	
10.15am	Keynote Address - Collaboration, Education, Engagement: Digital Archiving in Action Presented by Jodie Kell, Steven Gagau and Julia Miller, PARADISEC	
11.00am	PARBICA business planning for 2026-2028	
12.00pm	Lunch break	

### Friday 7 November Afternoon Workshops

#### Workshop 1 - Ngā Taonga Sound & Vision: Tour and Workshop

12.30pm	Travel to Ngā Taonga Sound & Vision Digital Preservation facility Motutawa Avalon 181a Taita Drive, Avalon	<input type="checkbox"/>
<b>Ngā Taonga Sound &amp; Vision: Tour– Maximum 32 people</b>		<input type="checkbox"/>
1.00 – 2.00pm	Guided tour of Audio preservation, Video preservation, Conservation lab and Vault	
<b>Ngā Taonga Sound &amp; Vision: Workshop – Maximum 50 people</b>		<input type="checkbox"/>
2.00pm	Training Workshop with Ngā Taonga Sound & Vision, AV preservation techniques and practices, Ruru Boardroom + Staffroom	
4.00pm	Close and depart	

#### Workshop 2 - Gaia Resources: Duct tape and downloads: Digital preservation on a budget

1.00 – 4.00pm	National Library of New Zealand - Many organisations are unable to even begin preserving digital material in their collections because they lack budgets or skills. This session will focus on a selection of digital preservation tools	<input type="checkbox"/>
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### Saturday 8 November – Conference presentations

<b>Morning session, National Library of New Zealand</b>		
9.00am	President' welcome	<input type="checkbox"/>
9.15am	From Koha to Digital Kaitiakitanga	
9.45am	Digital for the long-term – Don't forget to plan for Digital Preservation	
10.45am	Morning tea	
11.00am	Monitoring the health of your digital collections	
12.00pm	<b>Lunch break</b>	
<b>Afternoon session, National Library of New Zealand</b>		
1.00pm	Workshop - Digitisation and Discoverability: Preparing your audiovisual collections for digitisation and access through culturally led co-design	<input type="checkbox"/>
2.30pm	Afternoon tea	
2.45pm	Workshop - From Start to Finish: A Workflow for Digital Archiving	
4.45pm	PARBICA President's closing message	

### Travelling to Wellington? Take advantage of iPRES

[Programme | iPRES 2025](#)

Sessions scheduled for Thursday 6 November include practical digital preservation concepts, techniques and examples. Take advantage of a full or day registration

**Venue:** Takina Wellington Convention and Exhibition Centre

**NOTE:** separate registration and payment required.